

## Lucky Dog

64 Count, 4 Wall, Improver

Choreographer: Gail Smith (May 10)

Choreographed to: Every Dog Has Its Day by  
Toby Keith

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32 count Intro

**1 Heel, Together, Heel, Together With 1/4 Turns**

1-4 Tap R heel forward, Step R together, Tap L heel forward, Step L together

&5-8 Turn 1/4 R - Tap R heel forward, Step R together, Tap L heel forward, Step L together

&9-12 REPEAT &5-8

&13-16 REPEAT &5-8 [9:00]

**2 Forward, Touch, Back, Heel (X2)**

1-2 Step R forward, angle your body slightly left and Touch L toe behind right heel

3-4 Step L back as you straighten your body to face forward, Tap R heel forward

5-8 REPEAT 1-4 [9:00]

**3 Diagonal Step Touches With Claps**

1-2 Step R back diagonal right, Touch L toe next to right foot and CLAP

3-4 Step L back diagonal left, Touch R toe next to left foot and CLAP

5-6 Step R back diagonal right, Touch L toe next to right foot and CLAP

7-8 Turn 1/4 left and Step L to side, Touch R toe next to left foot and CLAP [6:00]

**4 8 Count Weave Right With Scuff**

1-4 Step R to side, Step L crossed behind, Step R to side, Step L crossed in front

5-8 Step R to side, Step L crossed behind, Step R to side, Scuff L next to right foot [6:00]

**5 8 Count Weave Left With 1/4 Turn And Scuff**

1-4 Step L to side, Step R crossed behind, Step L to side, Step R crossed in front

5-6 Step L to side, Step R crossed behind

7-8 Turn 1/4 to left and Step L forward, Scuff R next to right foot [3:00]

**6 1/2 Turn Pivots, Rocking Chair**

1-4 Step R forward, Turn 1/2 to left, Step R forward, Turn 1/2 to left

5-8 Rock R forward, Recover back onto L, Rock R back, Recover forward onto L [3:00]

**7 Step Side, Touch In-Out-In, Step Side, Touch In-Out-In**

1-4 Step R to side, Touch L toe next to right foot, touch out to side, touch next to right foot

5-8 Step L to side, Touch R toe next to left foot, touch out to side, touch next to left foot [3:00]

ONLY on wall 5, during the last 8 counts you will slow down as the music and words slow down.

HOLD on last count (on the word D O G). Wait until you hear ONE beat of music, then Restart on vocals (Every). There is a second place where the music slows slightly, continue the dance with normal steps.