

## Lucky Dog

64 Count, 2 Wall, Intermediate

Choreographer: Gaye Teather (UK) Oct 2009

Choreographed to: Every Dog Has It's Day

by Toby Keith (156 bpm) CD: American Ride

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32 count intro. Start on the word "Last"

**1. Brush. Side touch. Heel tap x 2. Cross rock. Side. Touch**

1 – 2 Brush Right foot forward. Step Right toe to Right side

3 – 4 Tap Right heel to floor twice (transferring weight to Right on second tap)

5 – 8 Cross rock Left over Right. Recover onto Right. Step Left to Left side. Touch Right beside Left

**2. Full rolling turn Right. Touch. Vine 1/4 turn Left. Brush**

1 – 2 1/4 turn Right stepping forward on Right. 1/2 turn Right stepping back on Left

3 – 4 1/4 turn Right stepping Right to Right side. Touch Left beside Right

**Easy option for steps 1 – 4 above: Vine Right. Touch**

5 – 6 Step Left to Left side. Cross Right behind Left

7 – 8 1/4 turn Left stepping forward on Left. Brush Right forward (Facing 9 o'clock)

**3. Forward toe strut. Cross toe strut. Back. Together. Swivet**

1 – 4 Step Right toe forward. Drop Right heel to floor. Cross Left toe over Right. Drop Left heel to floor

5 – 6 Step back on Right. Step Left beside Right

7 – 8 With weight on Left toe and Right heel swivel toes of both feet to Right. Return toes to centre

**4. Vine 1/4 turn Left. Hitch 1/2 turn Left. Walk forward x 4**

1 – 2 Step Left to Left side. Cross Right behind Left

3 – 4 1/4 turn Left stepping forward on Left. Make 1/2 turn Left on ball of Left hitching Right

5 – 8 Walk forward Right. Left. Right. Left (Facing 12 o'clock)

**5. Jazz jump back. Hold. Back. Heel touch. Hold. Together. Heel switches x 3. Hook**

&amp;1 - 2 Jump back Right. Left. Hold

&amp;3 - 4 Step back on Right. Touch Left heel forward. Hold

&amp;5&amp;6 Step Left beside Right. Touch Right heel forward. Step Right beside Left. Touch Left heel forward

&amp;7- 8 Step Left beside Right. Touch Right heel forward. Hook Right in front of Left shin

**6. Shuffle forward. Step. Pivot 1/2 turn Right. Shuffle forward. Step. Pivot 1/2 turn Left**

1&amp;2 Step forward on Right. Step Left beside Right. Step forward on Right

3 – 4 Step forward on Left. Pivot 1/2 turn Right

5&amp;6 Step forward on Left. Step Right beside Left. Step forward on Left

7 – 8 Step forward on Right. Pivot 1/2 turn Left (Facing 12 o'clock)

**7. Weave Left. Cross rock. 1/4 turn Right. Brush**

1 – 4 Cross Right over Left. Step Left to Left. Cross Right behind Left. Step Left to Left

5 – 6 Cross rock Right over Left. Recover onto Left

7 – 8 1/4 turn Right stepping forward on Right. Brush Left forward (Facing 3 o'clock)

**8. Forward lock step. Brush. Jazz box 1/4 turn Right. Cross**

1 – 4 Step forward on Left. Lock Right behind Left. Step forward on Left. Brush Right forward

5 – 6 Cross Right over Left. Step back on Left

7 – 8 1/4 turn Right stepping Right to Right side. Cross Left over Right (Facing 6 o'clock)

**Restarts:** On Wall 5 (instrumental section) dance the first 32 counts then restart with the vocals (you will be facing 12 o'clock)

Then dance the first 32 counts again and you will hear the music slow down towards the end of this section. You will be walking forward towards the 12 o'clock wall. Slow down your walk to coincide with the slower pace. Then pause and restart when the beat kicks back in. (Approx 4 counts from the words "chasin' parked car dog").

The restarts are very easy to hear and dance and are facing front wall. Have fun!