



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Lucky Cha

32 count, 4 wall, Intermedite level

Choreographer : A.T. Kinson & Jo Thompson  
(USA) 2001

Choreographed to : Lucky Me by Mindy  
McCready

---

### **SIDE, ROCK, RECOVER, RIGHT SCISSORS, ROCK SIDE, RECOVER, VINE & RONDE**

- 1-3 Step left foot to left side, rock back with right foot, recover forward to left foot  
4&5 Step right foot to right side, step together with left, step right foot across in front of left  
6-7 Rock left foot to left side, recover weight to right foot  
8&1 Step left foot across in front of right, step right foot to right side, step left foot crossed behind right at same time sweep right foot forward and out to right side

### **CROSS BEHIND, ¼ TURN LEFT, FORWARD CHA, ROCK FORWARD, RECOVER, BACK LOCK**

- 2-3 Step right foot crossed behind left, turn ¼ left and step forward on left  
4&5 Step forward with right, step together with left, step forward with right  
6-7 Rock forward with left foot, recover weight back to right foot  
8&1 Step back with left, lock step right foot across in front of left, step back with left

### **REVERSE PIVOT ¼ TURN RIGHT, SAILOR, BACK ROCK, RECOVER, SIDE CHA**

- 2-3 Touch right toe back, turn ¼ right, leave weight on left ending with right toe pointing to right side  
4&5 Step right foot crossed behind left, step left to left side, step right foot in place slightly forward  
6-7 Rock back with left foot, recover weight forward to right foot  
8&1 Step left foot to left side, step together with right, step left foot to left side turning left toe slightly to left side

### **KICK, ¼ TURN RIGHT AND FOLD TO A FIGURE 4, FORWARD CHA, ½ TURN RIGHT, TAP, STEP, SIDE CHA**

- 2-3 Kick right foot forward across in front of left, turn ¼ right leaving weight on left foot and bending right knee so that right shin is crossed over left shin to create a figure 4  
You are now facing ¼ right from original wall  
4&5 Step forward with right foot, step together with left, step forward with right  
6&7 Turn ½ right rocking back on left foot, tap ball of right foot forward with both legs slightly bent, step forward with right  
8& Step left foot to left side, step together with right  
You are now facing ¼ left from the original wall