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# Low Low Low Low

Phrased, 1 Wall, Easy Intermediate Choreographer: Jo Ann Hilbish (USA) May 2008 Choreographed to: Low by Flo Rida, feat. T-Pain

PART B: (the Verse): 16 counts, always done 4 times (makes a square).

Sequence: AA BBBB AA BBBB AA...then fades. Intro is 32 counts. Begin dance on "apple-".

PART A (the Chorus): 32 counts, always done twice.

# PART A (the Chorus) always faces 12 o'clock

#### CROSS ROCK, SIDE ROCK, STEP ACROSS, BACK, BACK.

1& Rock R across front. Recover on L.2& Rock R to right side. Recover on L.

3 Step R across front.

4& Step back L. Step R (next to left).

#### CROSS ROCK, SIDE ROCK, STEP ACROSS, BACK, BACK.

5& Rock L across front. Recover on R.6& Rock L to left side. Recover on R.

7 Step L across front.

8& Step back R. Step L (next to right).

## SIDE, (HOLD), & "3-4-5-6-7-8" (HIP BUMPS).

1,2 Step R out to side. Hold count 2.

& Bring L next to right.

3 Step R out to side/ bump hips to right side.

4,5,6,7,8 Continue hip bumps 5 more counts in a CCW semi-circle, ending at left side.

Weight ends on left.

## TOUCH, SIDE, POINT, (HOLD). POINT, PUMP, PUMP, SAFE!

1,2,3 Touch R (next to left). Step R out to side. Bring fists out to sides: point index fingers

down ("floor!"). Hold count 4.

4 Hold count 4.5 (Arms still out at side

5 (Arms still out at sides) Point index fingers DOWN.

Bring arms down in front of body with palms flat: "pump" (push) palms down. 2 times.
Palms still down, swing hands out to sides (low) just like an umpire says "safe"!

#### LOW, LOW, LOW (feet remain apart, hands palms down are still out at sides).

1,2,3,4 Sway hips R L R L (preferred styling: also bend your knees & go down Low, Low,

Low, Low).

Continue LOW, LOW, LOW, LOW,

5,6,7,8 Sway hips R L R L (but be standing up by count 8!)

# REPEAT ABOVE 32 COUNTS (PART A), WHICH WILL FINISH THE CHORUS.

#### PART B (the Verse)

#### SAILOR, SAILOR, STEP, ROLL, TURN, HITCH.

1&2 Sailor R.3&4 Sailor L.5 Step R to side.

6 Roll L knee CCW to left side, L heel raised, turning ¼ left. Weight is on right. (9 o'clock)

7 Step forward on L.

8 Hitch R while turning ½ left. (3 o'clock)

## CHASSE, SIDE STEP, TOUCH. CHASSE, SIDE STEP, TOUCH.

182, 3,4 Shuffle sideways R. Step (big) L to left side. Touch R next to left. 586, 7,8 Shuffle sideways R. Step (big) L to left side. Touch R next to left.

# REPEAT ABOVE16 COUNTS (PART B) 3 TIMES. THIS MAKES A SQUARE, ENDING FACING 12 O'CLOCK.