

Loving You

64 Count, 2 Wall, Advanced

Choreographer: Linda McCormack (UK) July 2012

Choreographed to: Loving You by Paolo Nutini

16 count intro

- 1 - 9 Walk, walk, anchor step ¼ turn, replace step, side, knee pop, angle body, collect feet, back, side (turning 1/8th), cross**
- 1,2 Walk forward R (1); walk forward L (2)
- 3&4 Step R slightly behind L (3); recover weight onto L (&); Make ¼ turn right stepping R to right side (4) [3]
- &5 Bring L foot in to meet R (&); step R to right side (5)
- 6&7 Pop L knee in toward R knee (6); turn body 1/8th right to face 5 o'clock taking weight on ball of L (&); step R foot next to L (7) [5 o'clock]
- 8&1 Step back on L (8); step R to right side turning 1/8th right (&) [6 o'clock]; cross L over R (1)
- 10 - 16 Side rock, recover, replace step, side, fast jazz box, cross, out, out, slide collect feet together.**
- 2,3 Rock R to right side (2); recover weight onto L (3)
- &4 Step R next to L (&); step L to left side (4)
- 5&6& Cross R over L (5); step L back and slightly to left (&); step R to right side (6); cross L over R (&)
- 7&8 Step R to right side (7); step L to left side (&); slide both feet in together to meet (8)
- Alternative to slide: Step R to centre (8); step L next to R (&)*
- 17 - 25 Walk, walk, step, pivot ¼ turn, cross, ½ turn, step together, walk, walk, rock, recover, together.**
- 1,2 Walk forward R (1); walk forward L (2)
- 3&4 Step forward on R (3); pivot ¼ turn left taking weight onto L (&); cross R over L (4)
- &5 Turn a ½ turn right over right shoulder stepping back on L (&) [9 o'clock]; step R next to L (5)
- 6,7 Walk forward L (6); walk forward R (7)
- 8&1 Rock forward on L (8); recover weight to R (&); step L next to R (1)
- 26-32& Step, Slow full turn, syncopated step, rock, recover, syncopated step, rock, recover, back, back**
- 2,3,4 Step forward on R (2); turn ½ right stepping back on L (3); turn ½ right stepping forward on R (4) [9]
- &5,6& Step L next to R (&); rock forward on R (5); recover weight back onto L (6); step R next to L (&)
- 7&8& Rock forward on L (7); recover weight back onto R (&); step back on L (8); step back on R (&)
- 33- 40& Slow slide back, ball change, step, step, pivot ¼ turn, cross, full turn, touch.**
- 1,2 Large step back on L (1); drag R heel back toward L (2)
- &3,4 Step R next to L (&); step forward on L (3); step forward on R (4)
- 5&6 Step forward on L (5); pivot ¼ turn right taking weight on R (&); cross L over R (6) [12 o'clock]
- 7&8& Turn ¼ left stepping back on R (7); turn ½ left stepping a small step forward on L (&); turn ¼ left stepping R a small step to right side (8); touch L next to R (&)
- 41-48& Slide steps diagonally forward x2, slide steps diagonally back x3, R coaster step, together, open knees (to present a window with the legs), close knees.**
- 1&2& Slide L forward to left diagonal (facing 1 o'clock) (1); drag R toe to meet L, keeping weight on L (&); slide R forward to right diagonal (facing 11 o'clock) (2); drag L toe to meet R, keeping weight on R (&)
- 3,4,5 Slide L back to left diagonal (barely leaving 12 o'clock, body facing slightly to right diagonal) and drag R heel to meet L, keeping weight on L (3); Repeat to right (body facing slightly to left diagonal) (4); Repeat to L (5)
- 6&7 Coaster step - Step back on R (6); step ball of L next to R (&); step R forward (7) [12 o'clock]
- &8& Bring L foot next to R (&); open knees to create diamond shape with the legs (8); close knees (&) [12]
- 49-56& Hop, hips right, left, right, back, ¼ turn step, step, rock, recover, back, together, heel swivel half turn, step.**
- a-1,2,3 Hop slightly allowing weight to come off both feet (a); land facing left diagonal [11 o'clock] with feet about a shoulders width apart and with knees slightly bent dip and push hips right (1); dip and push hips left (2); dip and push hips right (3)
- {Alternative to (a-1) – Hitch R knee (a); Step R to right while dipping and pushing hips right (1)}*
- 4&5 Step back on L (4); turn ¼ right stepping to right (&) [1 o'clock]; step forward on L (5)
- 6&7& Rock forward on R (6); recover weight back onto L (&); step back on R (7); step L next to R (&)
- 8& Keeping feet together, lift toes up and swivel on heels half turn left over left shoulder (8) [7 o'clock]; step forward on R (&)

57 - 64 Cross, ¼ turn step back, side, cross, ¼ turn step forward, rock, recover, ½ turn, slow full turn, step forward (straightening up to back wall).

1&2&3 Cross L over R (1); make ¼ turn left stepping back on R (&) [5 o' clock]; step L to left side (2); cross R over L (&); make ¼ turn left stepping forward on L (3) [1 o'clock]

4&5 Rock forward on R (4); recover weight onto L (&); turn ½ right over right shoulder stepping forward on R (5) [7 o' clock]

6,7 Make ½ turn right stepping back on L (6) [1 o' clock]; make ½ turn right stepping forward on R (7) [7]

8 Step forward on L straightening up to back wall (8) [6 o' clock]

Restart: On 2nd wall, dance up to count 48-& (facing original 6 o'clock/back wall)

Weight will be on both feet after closing knees,

change weight to L and restart from beginning facing original 6 o' clock wall which is the back wall.

Winning dance of World Dance Masters Advanced Non-Country and overall Non-Country Choreography Competition 2012

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