

Loving You

32 Count, 2 wall, Intermediate level

Choreographer: Jenifer Wolf (Canada) Aug 2006
Choreographed to: I Hate The Way I Love You by Joe
Nichols (90 bpm);

Start with vocals, You got me

(A) STEP, ROCK REPLACE, STEP, BEHIND, TURN 1/4 R., STEP, TURN 1/2 R.

1-2& Step L. to L. side, Step R. back slightly behind L., Step L. in place (rock replace)

3-4& Step R. to R. side, Cross L. behind R., Turn 1/4 R. onto R.

5-6& Step L. forward, Turn 1/2 R. onto R., Step L. beside R. (turning triple)

7-8 Step R. forward, Step L. forward

(B) COASTER, DRAG BACK, SWEEP 1/2 TURN, STEP x2, SIDE TRIPLE

1-2& Step R. forward, Step L. beside R., Step R. back

3-4& Large step back L., Touch R. in front of L. sweep R. in a half circle as you turn 1/2 R. onto R.,
Step L. beside R

5-6 Step R. forward, Step L. forward,

7&8 Step R. to R. side, Step L. beside R. Step R. to R. side

(C) SAILOR X2, SIDE TRIPLE, SWAY

1&2 Step L. behind R., Step R. to R. side, Step L. to L. side (sailor)

3&4 Step R. behind L., Step L. to L. side, Step R. to R. side (sailor)

5&6 Step L. to L. side, Step R. beside L., Step L. to L. side (triple to the side)

7-8 Step R. to R. side, Step L. to L. side (sway)

(D) SAILOR X2, SIDE TRIPLE, SWAY, TURN 1/4 R.

1&2 Step R. behind L., Step L. to L. side, Step R. to R. side (sailor)

3&4 Step L. behind R., Step R. to R. side, Step L. to L. side (sailor)

5&6 Step R. to R. side, Step L. beside R., Step R. to R. side (triple to the side)

7-8 Step L. to L. side, Turn 1/4 R. onto R.

Tag: 5 counts, before starting the 3 & 5th repetitions, facing 12:00 o'clock wall (front wall) each time, simply triple to the left side, then sway R. L. R., weight ending on right foot

End: Slow the steps down at the end, on the last 2 counts, turn 3/4 R. to face the front wall, step L. beside R., or, end it on the back wall to make it easier

The dance has a nightclub two-step feel to it, enjoy!

Choreographed for Tony & Lana Wilson's Tucson Dance Fiesta, Sept. 2006.

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