

Loving The Sound!!

32 Count, 4 Wall, Beginner

Choreographer: Alexis Strong (UK) May 2014

Choreographed to: Loving The Sound by The Overtones

1-8 RIGHT STEP ½ TURN, RIGHT KICK-BALL CHANGE, RIGHT ROCKING CHAIR.

- 1-2 Step R Forward (1) ½ To L Step On L (2)
- 3&4 Kick R Forward (3) Step R Down (&) Step L Down (4)
- 5-6 Rock R Forward (5) Recover On L (6)
- 7-8 Rock R Back (7) Recover On L (8) Facing 6.00

9-16 FORWARD RIGHT TOUCH LEFT (CLAP), BACK LEFT TOUCH RIGHT (CLAP), STEP RIGHT TO RIGHT SIDE, POINT LEFT BEHIND RIGHT, POINT LEFT TO LEFT SIDE, POINT LEFT BEHIND LEFT (WHEN IS SAYS BEAT OF THE DRUM, AS WE POINT WE BANG THE DRUM USING ARMS)

- 1-2 Step Forward R (1) Touch L To R Clap (2)
 - 3-4 Step Back L (3) Touch R To L Clap (4)
 - 5-6 Step R To R Side (5) Point L Behind R (6)
 - 7-8 Point L To L Side (7) Point L Behind R (8) Facing 6.00
- (As you point they will sing like the beat of a drum, use your arms and bang the drum R,L,R,L)**

17-24 LEFT GRAPEVINE, ¼ LEFT SCUFF RIGHT, PADDLE X2 ¼ TURNS TO MAKE A ½

- 1-2 Step L To L Side (1) Step R Behind L (2)
- 3-4 Making ¼ LEFT Step Onto L (3) Scuff R Forward (4) Facing 3.00
- 5-6 Step R Forward (5) Making ¼ Left Step Onto L (6) Facing 12.00
- 7-8 Step R Forward (7) Making ¼ Left Step Onto L (8) Facing 9.00

25-32 RIGHT JAZZ BOX CROSS, STEP RIGHT TOUCH LEFT (CLAP) STEP LEFT TOUCH RIGHT (CLAP)

- 1-2 Step R Over L (1) Step L Back (2)
- 3-4 Step R To R Side (3) Cross L Over R (4)
- 5-6 Step R To R Side (5) Touch L To R Clap (6)
- 7-8 Step L To L Side (7) Touch R To L Clap (8) Facing 9.00