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Anyone Of Us

Phrased, 2 wall, intermediate level

Choreographer: The Girls (Maureen & Michelle)
(UK) July 2002

Choreographed to: Anyone Of Us (Stupid
Mistake) By Gareth Gates (CD Single) (108 bpm)

16 Count Intro

SEQUENCE: ABBC ABBC ABBC

SECTION A

DIAGONAL STEP, ½ PIVOT, DIAGONAL SHUFFLE, DIAGONAL TOUCH, HEEL TWIST WITH ¼ TURN, SHUFFLE

- 1-2 Step right diagonally forward right (2.00), pivot ½ turn left (now facing 8.00)
3&4 Shuffle forward on right, left, right (towards 8.00)
5-6 Touch left forward (towards 8.00), with weight on ball of right twist both heels left to make ¼ turn right (straighten up towards 12.00)
7&8 Shuffle forward on left, right, left (facing 12.00)
(Note: Counts 1-5 are danced on the diagonal between 2.00 and 8.00)

ROCK, TOUCH, ½ PIVOT, TOUCH, ½ PIVOT, COASTER-CROSS

- 9-10 Rock forward onto right, recover back onto left
11-12 Touch right back, pivot ½ turn right transferring weight onto right
13-14 Touch left forward, pivot ½ turn right transferring weight onto left
15&16 Step right back, step left beside right, step right across left

ROCK, BEHIND-SIDE-CROSS, ROCK, LARGE DIAGONAL STEP, DRAG

- 17-18 Rock left to left, recover right onto right
19&20 Step left behind right, step right to right, step left across right
21-22 Rock right to right, recover left onto left
23-24 Step right large step across left, drag left towards right

¼ PIVOT, SHUFFLE, RONDE WITH ¼ TURN, TOUCH, DIAGONAL STEPS

- 25-26 Step left to left, pivot ¼ turn right
27&28 Shuffle forward on left, right, left
29-30 Make ¼ turn left while sweeping right foot out to right, touch right beside left
31-32& Step right large step diagonally forward right, touch left beside right, step left diagonally forward right (facing 2.00)

DIAGONAL STEP, ½ PIVOT, DIAGONAL SHUFFLE, DIAGONAL TOUCH, HEEL TWIST WITH ¼ TURN, SHUFFLE, ROCK, TOUCH, ½ PIVOT, TOUCH, ½ PIVOT, ROCK

- 33-46 Repeat counts 1-14
47-48 Rock right behind left, recover forward onto left

SECTION B

ROCK, REVERSE SHUFFLE, ROCK, STEP, POINT-1/2 TURN

- 1-2 Rock forward onto right, recover back onto left
3&4 Shuffle back on right, left, right
5-6 Rock back on left, recover forward onto right
7-8 Step left forward (angling toes left), point right forward (towards 12.00) and, keeping right toe in position, make ½ turn left on ball of left (right toe now touching back)
(Note: count 8 is a flowing movement – the point and turn are danced simultaneously)

ROCK, ½ SHUFFLE TURN, ¼ TURN-POINT, CROSS, POINT, CROSS

- 9-10 Rock forward on right, recover back on left
11&12 Make ¼ turn right and step right to right, step left beside right, make ¼ turn right and step right forward
13-14 Make ¼ turn right and point left to left, step left across right
15-16 Point right to right, step right across left
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ROCK, BEHIND-TURN-STEP, ROCK, ½ TURN WITH STEP, POINT-RISE

- 17-18 Rock left to left, recover right onto right
19&20 Step left behind right, make ¼ turn right and step right forward, step left forward
21-22 Rock right forward, recover back onto left
23-24 Make ½ turn right and step right forward (bending knee), point left forward (toe slightly above floor level) and rise up on right toe
(Easier option for count 24:- kick left low kick forward)

LARGE STEP BACK, RONDE, MODIFIED SAILORS, ½ PIVOT

- 25-26 Large step back on left (bending left knee), ronde right out to right and around behind left (straightening left knee)
27&28 Step right behind left, step left to left, step right large step diagonally forward right
29&30 Step left behind right, step right to right, step left large step diagonally forward left
31-32 Step right forward, pivot ½ turn left (weight on left)

SECTION C

DIAGONAL STEPS AND TOUCHES

- 1-2 Step right diagonally forward right, touch left beside right
3-4 Step left diagonally back left, touch right beside left