

### Lovin' You

48 count, 2 wall, Intermediate level Choreographer : Claire Waugh Choreographed to : "Lovin' You Against My Will" by Gary Allan/"Sorry" by Gary Allan (both of these tracks can be found on Gary Allan's Album "Smoke Rings in the Dark")/"Independence Day" by Martina McBride (from Boot Scootin' Boogie "The Nashville Line Dancing Album Vol. 2")/"I'm Gonna Miss You Girl" by Dane Stevens/"California Blue" by Dane Stevens (both of these tracks can be found on Dane Stevens' Album "Love is My Life") E-mail: clairewaugh@supanet.com

### ROCK,RECOVER,LT SIDE-SHUFFLE,ROCK,RECOVER,RT SIDE-SHUFFLE WITH 1/4 TURN\*

- 1-2 Step left foot across right foot and rock diagonal forward, Recover weight on right foot
- 3&4 Step to left on left foot, Step on right foot beside left, Step to left on left foot
- 5-6 Step right foot across left foot and rock diagonally forward, Recover weight on left foot
- 7&8 Step to right on right foot, Step on left beside right, Step to right turning 1/4 turn right

\*An alternative to the RT side-shuffle with 1/4 turn, a 1 1/4 turn right may be substituted

# STEP FORWARD, PIVOT 1/2 TURN, LT SHUFFLE FORWARD, RONDE WITH 1/2 TURN, LOCK STEPBACKWARDS

- 1-2 Step forward on left foot, Pivot 1/2 turn right
- 3&4 Step forward on left foot, Step on right foot beside left, Step forward on left foot
- 5-6 Make 1/2 turn left, sweeping right foot across front of left, Step on right foot
- 7&8 Step back on left foot, Right step locking in front of left, Step back on left foot

### ROCK,RECOVER,FULL TURN FORWARD\*,RT SHUFFLE FORWARD,ROCK,RECOVER

- 1-2 Rock back on right foot, Recover weight on left foot
- 3-4 Make 1/2 turn left on ball of left stepping back on right, Make 1/2 turn left on ball of right stepping forward on left

\*An alternative to the full turn would be that 2 steps forward can be substituted

- 5&6 Step forward on right foot, Step on left foot beside right, step forward on right foot
- 7-8 Rock forward on left foot, Recover weight on right foot

## LT SHUFFLE BACK, ROCK RT BACK DIAGONALLY, RECOVER CROSS SHUFFLE, ROCK LT BACKDIAGONALLY, RECOVER

- 1&2 Step back on left foot, Step on right foot beside left, Step back on left foot
- 3-4 Rock right back diagonally, Recover weight on left foot
- 5&6 Cross right over left, Step left to left side, Cross right over left
- 7-8 Rock left back diagonally, Recover weight on right foot

### CROSS SHUFFLE, ROCK SIDE RT\*, RT SIDE-SHUFFLE, CROSS ROCK, RECOVER

- 1&2 Cross left over right, Step right to right side, Cross left ver right
- 3-4 Rock right on right foot, Recover weight on left foot

### \*An alternative to the rock side RT would be to sway hips RT then LT to add styling

- 5&6 Step to right on right foot, Step on left foot beside right, Step to right on right foot
- 7-8 Cross rock left foot over right, Recover weight on right foot

# LT SIDE-SHUFFLE WITH 1/4 TURN\*, STEP FORWARD, PIVOT 1/2 TURN, LOCK STEP FORWARD, ROCK SIDE LT

1&2 Step left to left side, Step right beside left, Step to left on left foot turning 1/4 turn left

\*An alternative to the LT side-shuffle with 1/4 turn ,a 1 1/4 turn LT may be substituted

- 3-4 Step forward on right foot, Pivot 1/2 turn left
- 5&6 Step forward on right foot, Left step locking behind right, Step forward on right foot
- 7-8 Rock left on left foot, Recover weight on right foot

\*An alternative to the rock side LT would be to sway hips LT then RT to add styling

START AGAIN

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678 Web site: <u>www.linedancermagazine.com</u> E-mail: <u>admin@linedancermagazine.com</u>