

## Lovesick Blues

BEGINNER

64 Count

Choreographed by: Margaret Cree

Choreographed to: Blue Boy by John Fogerty

### WALK BACK WITH CLAPS, WALK FORWARD AND JAZZ BOX 1/4 TURN

- 1 - 4 Step back on right, hold & clap, back on left, hold & clap  
5 - 8 Step back on right, hold & clap, back on left, hold & clap  
9 - 10 Step forward on right foot, lock left behind right  
11 - 12 Step forward on right, scuff forward on left  
13 - 14 Cross left foot over right, step back on right foot  
15 - 16 Step left foot 1/4 turn to left, touch right toe to right side

### CROSS POINT, HEEL SWITCHES, ROCK, CROSS & UNWIND

- 17,18 Cross right foot over left, point left toe to left side  
19,20 Cross left foot over right, point right toe to right side  
21,22 Cross right foot over left, point left toe to left side  
23 & 24 Touch left heel forward, replace left beside right, touch right heel forward  
& 25,26 Replace right beside left, rock forward on left, rock back on right  
27, 28 Cross left foot over right, unwind 1/2 turn to right (weight on left)

### POINT FORWARD, SIDE AND SAILOR STEPS TO BOTH SIDES

- 29,30 Point right toe forward, point right toe to right side  
31 & 32 Cross right behind left, step left to left side, step right to right side  
33,34 Point left toe forward, point left toe to left side  
35 & 36 Cross left behind right, step right to right side, step left to left side

### SIDE, HOLD TWICE WITH DOUBLE CROSS/RECOVER (CUBAN BREAKS)

- 37,38 Step right foot to right side, hold  
& 39,40 Close left to right, step right foot to right side, hold  
& 41 Close left to right, cross right slightly in front of left  
& 42 Replace weight on left foot, step right foot slightly to right side  
& 43 Replace weight on left foot, cross right slightly in front of left  
& 44 Replace weight on left foot, step right foot to right side

### SIDE, HOLD TWICE WITH DOUBLE CROSS/RECOVER (CUBAN BREAKS)

- 45,46 Step left foot to left side, hold  
& 47,48 Close right to left, step left foot to left side, hold  
& 49 Close right to left, cross left slightly in front of right  
& 50 Replace weight on right foot, step left foot slightly to left side  
& 51 Replace weight on right foot, cross left slightly in front of right  
& 52 Replace weight on right foot, step left foot to left side

### STEP, PIVOT TURN AND HOOK, KICKS FORWARD, BACK COASTER AND 1/4 TURN

- 53,54 Step forward on right, pivot 1/2 turn left on ball of right foot, hook left foot across right shin  
55,56 Kick forward twice with left foot  
57 & 58 Step back on left, close right beside left, step forward on left  
59 Step forward on right, turn 1/4 left on ball of right foot  
60 Angle body and left foot diagonally to left, weight on left

### SWIVEL & HITCH AND STEP DIAGONALLY FORWARD X 4

- & 61 Slightly hitch right, at same time pivot on ball of left foot to face diagonally right, step forward right on right diagonal  
& 62 Slightly hitch left, at same time pivot on ball of right foot to face diagonally left, step forward left on left diagonal  
& 63 Slightly hitch right, at same time pivot on ball of left foot to face diagonally right, step forward right on right diagonal  
& 64 Slightly hitch left, at same time pivot on ball of right foot to face diagonally left, step forward left on left diagonal

### REPEAT