

## Love's Talking

64 count, 4 wall, intermediate level

Choreographer: Sandra Speck (UK) Nov 2007

Choreographed to: When Love Starts Talkin' by

Wynonna Judd, CD: The Other Side (148 bpm)

---

32 count intro from heavy beat

### **RIGHT STRUT, LEFT STRUT, FULL TURN LEFT, RIGHT STRUT**

1 – 2 Step forward on right toe, drop heel

3 – 4 Step forward on left toe, drop heel

5 – 6 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left

7 – 8 Step forward on right toe, drop heel

### **ROCK RECOVER BACK DRAG, COASTER STEP PIVOT ¼**

1 – 2 Rock forward on left foot, recover back onto right foot

3 – 4 Step a big step back on left foot, drag right foot towards left

5 – 6 Step back on right foot, close left next to right

7 – 8 Step forward on right foot, make ¼ turn left (weight on left)

### **JAZZ BOX, ½ MONTEREY**

1 – 2 Cross right foot over left, step back on left

3 – 4 Step right to right side, cross left foot over right

5 – 6 Point right to right side, make ½ turn right closing right next to left

7 – 8 Point left to left side, close left next to right

### **¼ JAZZ BOX, ½ MONTEREY**

1 – 2 Cross right foot over left, step back on left

3 – 4 Step right to right side turning ¼ right, cross left foot over right

5 – 6 Point right to right side, make ½ turn right closing right next to left

7 – 8 Point left to left side, close left next to right

### **STEP HOLD CLICK, ½ TURN RIGHT HOLD CLICK, RIGHT LOCK STEP BRUSH**

1 – 2 Step forward on right foot and hold for 1 count and click fingers,

3 – 4 Make ½ turn right stepping back on left and hold for 1 count and click fingers

5 – 6 Step forward on right foot, lock left foot behind right

7 – 8 Step forward on right foot, brush left foot next to right

### **STEP HOLD CLICK, PIVOT ½ RIGHT HOLD CLICK, ROCK RECOVER BACK DRAG**

1 – 2 Step forward on left foot and click fingers, hold for 1 count and click fingers

3 – 4 Make ½ turn right (weight on right foot) and click fingers, hold for 1 count and click fingers

5 – 6 Rock forward on left foot, recover back onto right foot

7 – 8 Step back on left foot, drag right foot towards left foot

**Restart here** on walls 2 & 4

### **COASTER CROSS, HOLD, LEFT SCISSOR STEP, HOLD**

1 – 2 Step back on right foot, close left next to right

3 – 4 Cross right foot over left, hold for 1 count

5 – 6 Step left to left side, close right foot next to left

7 – 8 Cross left foot over right, hold for 1 count

### **RIGHT SCISSOR STEP, HOLD, ¾ TRIPLE TURN RIGHT, HOLD**

1 – 2 Step right to right side, close left foot next to right

3 – 4 Cross right foot over left, hold for 1 count

5 – 6 Make ¼ turn right stepping back on left, turn ¼ right stepping right to right side

7 – 8 Make ¼ turn right stepping forward on left

**Restart** on walls 2 & 4 section 6.

On count 8 touch right foot next to left and start the dance from the beginning at this point.

HAVE FUN.

---

Music download available from iTunes