Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Love's Highway

64 Count, 4 Wall, Intermediate Choreographer: Robbie McGowan Hickie (UK) March 2014

Choreographed to: Don't Really Matter by Roy Torres, CD: Out Here Somewhere (110 bpm - iTunes, Amazon)

1 Side Step Right. Together. Chasse Right. Cross. Unwind Full Turn Right. Right Side Rock with Sways
1-2 Step Right to Right side. Close Left beside Right.
3\&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
5-6 Cross Left over Right. Unwind Full turn Right. (Weight on Left)
7-8 Rock Right out to Right side swaying hips Right. Recover on Left swaying hips Left.
Note: Use Hips on Counts 1 - 4 above
2 Weave Left. Forward Rock. Right Shuffle 1/2 Turn Right.
1-4 Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.
5-6 Rock forward on Right. Rock back on Left.
$7 \& 8$ Right shuffle making $1 / 2$ turn Right stepping Right. Left. Right. (Facing 6 o'clock)
3 Forward Rock. $2 \times 1 / 2$ Turns Left. Left Lock Step Back. Back Rock.
1-2 Rock forward on Left. Rock back on Right.
3-4 Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.
5\&6 Step back on Left. Lock step Right across Left. Step back on Left.
7-8 Rock back on Right. Rock forward on Left.
4 1/4 Turn Left. Drag. $2 \times$ Hips Sways. Behind. 1/4 Turn Right. Step. Pivot 1/2 Turn Right.
1-2 Make 1/4 turn Left stepping Right Long step to Right side. Drag Left towards Right. (Weight on Right)
3-4 Step Left to Left side swaying hips Left. Sway hips Right. (Facing 3 o'clock)
5-6 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
7-8 Step forward on Left. Pivot $1 / 2$ turn Right. (Facing 12 o'clock)

5 Step Forward. Toe Tap. Back Rock with Hip Push. $2 \times 1 / 2$ Turns Left. Step. Pivot 1/4 Turn Left.
1-2 Step forward on Left. Tap Right toe behind Left heel.
3-4 Step Slightly back on Right pushing hips back. Recover on Left pushing hips forward.
5-6 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
7-8 Step forward on Right. Pivot $1 / 4$ turn Left. (Facing 9 o'clock)
$6 \quad$ Cross. Side. Right Cross Shuffle. Side Rock. Recover 1/4 Turn Right. 2 x Walks Forward.
1-2 Cross step Right over Left. Step Left to Left side.
3\&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
5-6 Rock Left to Left side. Recover on Right making 1/4 turn Right.
7-8 Walk forward on Left. Walk forward on Right. (Facing 12 o'clock)
Note: Use Hips on Counts 1 - 4 above ... and Take Small Steps
$7 \quad$ Forward Rock. Left Triple 3/4 Turn Left. Forward Rock. Right Triple Full Turn Right.
1-2 Rock forward on Left. Rock back on Right.
3\&4 Left triple step making 3/4 turn Left stepping Left. Right. Left. (Facing 3 o'clock)
5-6 Rock forward on Right. Rock back on Left.
7\&8 Right triple step (On the Spot) making Full turn Right stepping Right. Left. Right.
Easier Option: Counts 7\&8 above ... Right Coaster Step
8 Step Forward. Lock. Left Lock Step Forward. Step Pivot 1/2 Turn Left x 2.
1-2 Step forward on Left. Lock step Right behind Left.
3\&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
5-6 Step forward on Right. Pivot 1/2 turn Left.
7-8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

