

## Love's Got Me

Phrased, intermediate level

Choreographer: Wendy Anne Redpath (UK)

April 2002

Choreographed to: Stuck In Love by Wynonna,  
The Judds

---

Sequence: ABCDABCD tag ABCCDA

### Part A

#### R & L toe struts, side rock to right, together, L&R toe struts, side rock to left, together

- 1&2& Step right toes in front, drop heel, Step left toes next to right, drop heel  
3&4 Rock right to right side, recover on left, step right next to left  
5&6& Step left toes in front, drop heel, step right toes next to left, drop heel  
7&8 Rock left to left side, recover on right, step left next to right

#### Side chasse right, left toes in out in, Side chasse left, right toes in out in

- 9&10 Step right to right side, step left beside right, step right to right side  
11&12 Touch left toes beside right, out to left side, beside right  
13&14, Step left to left side, step right beside left, step left to left side  
15&16 Touch right toes beside left, out to right side, beside left

#### Step fwd right, pivot 1/2 left, shuffle fwd, step fwd left ,pivot 1/4 right, shuffle fwd, Bump hips

- 17,18, Step forward on right, pivot 1/2 turn left  
19&20 Shuffle forward stepping right left right  
21,22, Step forward on left turning 1/4 right, step right beside left  
23&24 Shuffle forward stepping left right left  
25-26 Bump hips left (while moving right foot beside left),and right

### Part B

#### R heel, hook, heel, touch, kick ball change, step, L heel, hook ,heel, touch ,kick ball change,

- 1& Touch right heel in front, hook across left shin  
2& Touch right heel in front, touch right toes beside left  
3& Kick right forward, step right beside left,  
4& Step left in place, step right in place  
5& Touch left heel in front, hook across right shin,  
6& Touch left heel in front, touch left toes beside right  
7& Kick left forward, step left beside right,  
8& Step right in place, step left in place

#### Right and left toe fans

- 9&10& Fan right toes out ,in ,out ,in,  
11&12& Fan left toes out ,in, out ,in,

#### R...side tog side touch L side tog side touch

- 13& Step right to right, step left beside right,  
14& Step right to right , touch left beside right  
15& Step left to left, step right beside left,  
16 & Step left to left, touch right beside left  
17-32 & Repeat from 1 to 16&

### Part C

#### Stomp and hold

- 1-4 Stomp R & hold for 3 counts

### Part D

#### Knee pops and walks

- 1-4 4 knee pops, right, left, right, left  
5-8 Walk fwd, small steps, R,L,R,L

**TAG** Bump hips for 8 counts

---