

Love's Gonna Live Here Again

32 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson (Scotland)

Oct 2008

Choreographed to: Love's Gonna Live Here Again by
Daryle Singletary, Album: That's Why I Sing This Way
(96 bpm)

Start on main vocal.

1-8 RIGHT TOE TOUCHES OUT-IN-OUT, BEHIND-SIDE-CROSS, LEFT TOE-HEEL-CROSS, REVERSE RIGHT-LOCK-STEP

1&2 Touch R toes to right, & Touch R toes beside left, Touch R toes to right [12.00]

3&4 Step R behind left, & Step L to left, Step R across left [12.00]

5&6 Touch L toes to right instep, & Touch L heel to right instep, Step L across right [12.00]

7&8 Step R back, Step L across right, Step R back [12.00]

9-16 SHUFFLE 1/2 TURN LEFT, RIGHT TOE-HEEL-CROSS, LEFT TOE TOUCHES OUT-IN-OUT, BEHIND-1/4 TURN RIGHT, STEP

1&2 Make 1/2 turn left stepping L, R, L [6.00]

3&4 Touch R toes to left instep, & Touch R heel to left instep, Step R across left [6.00]

5&6 Touch L toes to left, & Touch L toes beside right, Touch L toes to left [6.00]

7&8 Step L behind right, & Make 1/4 turn right stepping R to side, Step L forward [9.00]

17-24 3/4 TURN LEFT, BEHIND-SIDE-CROSS, CHARLESTON STEPS

1&2 Step R forward, & Make 1/2 turn left taking weight on L, Make 1/4 turn left stepping R to side [12.00]

3&4 Step L behind right, & Step R to right, Step L across right [12.00]

RESTART HERE DURING WALL 3

5-8 Swing R forward and touch R toes to floor, Step R beside left,
Swing L back and touch L toes to floor, Step L beside right [12.00]

25-32 STEP-3/4 TURN LEFT-STEP, LEFT KICK-BALL-CHANGE, LEFT-LOCK-LEFT, RIGHT KICK-BALL-CHANGE

1&2 Step R forward, & Make 1/2 turn left, make 1/4 turn left stepping R to side [3.00]

3&4 Kick L forward, & Step L beside right, Step R slightly forward [3.00]

5&6 Step L forward, & Lock R behind left, Step L forward [3.00]

7&8 Kick R forward, & Step R beside left, Step L slightly forward [3.00]

RESTART- During wall 3 (right after the instrumental) dance through counts 1-20 (facing 6.00 start again)

To finish facing forward dance through counts 1-10 (facing 12.00 there are two beats of music left) add the following 1-2

Step R forward, Hold
