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Anymore

64 count, 4 wall, intermediate level Choreographer: Patricia E. Stott (UK) Jan 2004 Choreographed to: I Don't Care If You Love Me Anymore by The Mavericks, CD The Mavericks The Collection

Start on Vocals

Forward, together, forward, hitch, forward, together, forward, hitch, back, ronde, back, ronde, coaster cross

- 1 4 Step forward on right, close left to right, step forward on right, hitch left
- 5 8 Step forward on left, close right to left, step forward on left, hitch right
- 9 10 Step back on right, ronde left from front to back (foot off the floor)
- 11 12 Step back on left, ronde right from front to back (foot off the floor)
- 13 14 Step back on right, close left to right,
- 15 16 Cross right over left, hold

Side, recover, cross, hold, side, recover, cross, hold, side, behind, $\frac{1}{4}$ turn left, paddle $\frac{1}{4}$ turn left, paddle $\frac{1}{4}$ turn left, hold

- 17 20 Rock left to left, recover on right, cross left over right, hold
- 21 24 Rock right to right, recover on left, cross right over left, hold
- 25 27 Step left to left, cross right behind left, turn 1/4 turn to left and step forward on left
- 28 29 Step forward on ball of right foot, turn 1/4 to left transferring weight onto left
- 30 32 Step forward on ball of right foot, turn ½ to left transferring weight onto left, hold

Vine to right, brush, cross, recover, cross, recover, side, touch, side, touch, vine with $\frac{1}{4}$ turn left, hold

- 33 36 Step right to right, cross left behind right, step right to right, brush left forward
- 37 40 Cross rock left over right, recover back on right, cross rock left over right, recover back on right
- 41 44 Step left to left, touch right next to left and snap fingers, step right to right, touch left next to right and snap fingers
- 45 48 Step left to left, cross right behind left, turn 1/4 to left and step forward on left, hold

Step forward, $\frac{1}{2}$ pivot left, hold and clap, step forward, $\frac{1}{2}$ pivot right, hold and clap, forward, together, forward, turn $\frac{1}{2}$ to right and hitch left, forward, together, forward, hitch and clap

- 49 52 Step forward on right, pivot ½ to left transferring weight to left, step forward on right, hold and clap
- 53 56 Step forward on left, pivot ½ to right transferring weight to right, step forward on left, hold and clap
- 57 − 60 Step forward on right, close left to right, step forward on right, pivot ½ turn to right and hitch left knee
- 61 64 Step forward on left, close right to left, step forward on left, hitch right knee and clap