

## Love's A Game

64 Count, 4 Wall, Improver

Choreographer: Ira Weisburd (USA) August 2014

Choreographed to: Love Is A Losing Game by Marion Drexler.  
(Labours of Love) Harold Hutchings, Lyricist

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**Intro: 32 counts - Start at 17 secs on Vocals.**

**SEQUENCE: I, II, III, IV, V, VI, VII, VIII; I, II, III, IV, V, VI, VII; I, II, III, IV, V, VI, VII, VIII; I, II, III, IV, V, VI, VII; I, II, III, IV, V, VI, VII, VIII; I,II, III, IV, V, VI.**

**PART I. HEEL, STEP; HEEL, STEP; JAZZ BOX IN PLACE**

1-2 Touch R heel forward, Step R in place  
3-4 Touch L heel forward, Step L in place  
5-6 Step R across L, Step L back  
7-8 Step R to R, Step L across R

**PART II. HEEL, STEP; HEEL, STEP; JAZZ BOX WITH 1/4 TURN R**

1-2 Touch R heel forward, Step R in place  
3-4 Touch L heel forward, Step L in place  
5-6 Step R across L, Step L back  
7-8 Make 1/4 Turn R on R, Step L across R (3:00)

**PART III. LINDY R, L ROCKING CHAIR TO THE L FORWARD DIAGONAL**

1&2 Step R to R, Step-close L to R, Step R to R  
3-4 Step back on L, Recover forward on R  
5-6 (Facing L diagonal 1:30) Step forward on L, Recover back onto R  
7-8 Step back on L, Recover forward onto R (squaring up at 3:00)

**PART IV. LINDY L, R ROCKING CHAIR TO THE R FORWARD DIAGONAL**

1&2 Step L to L, Step-close R to L, Step L to L  
3-4 Step back on R, Recover forward on L  
5-6 (Facing R diagonal 4:30) Step forward on R, Recover back onto L  
7-8 Step back on R, Recover forward onto L (squaring up at 3:00)

**PART V. GRAPEVINE 4 TO R; HEEL, STEP; HEEL, STEP**

1-2 Step R to R, Step back on L  
3-4 Step R to R, Step L across R  
5-6 Touch R heel forward, Step R in place  
7-8 Touch L heel forward, Step L in place

**PART VI. WEAVE 4 TO L, HEEL, STEP; HEEL, STEP**

1-2 Step R across L, Step L to L  
3-4 Step R behind L, Step L to L  
5-6 Touch R heel forward, Step R in place  
7-8 Touch L heel forward, Step L in place

**PART VII. JAZZ BOX WITH 1/4 TURN R; MONTEREY WITH 1/4 TURN R**

1-2 Step R across L, Step L back  
3-4 Make 1/4 Turn R onto R, Step L across R (6:00)  
5-6 Point R Toe to R, Close and Step on R beside L making 1/4 Turn to R (9:00)  
7-8 Point L Toe to L, Close and Step on L foot beside R

**PART VIII. 2 ROCKING CHAIRS**

1-2 Step R forward, Recover back onto L  
3-4 Step R back, Recover forward onto L  
5-6 Step R forward, Recover back onto L  
7-8 Step R back, Recover forward onto L

**2 EASY RESTARTS (6:00 and 12:00 )**

**First Introduced at 2014 The Woodlands, TX. Line Dance Workshop**