

Lovely Lady

64 count, 4 wall, improver level

Choreographer: Andrew Blackwood (NZ) Feb 2007

Choreographed to: Lovely Lady by John Hanlon
(139 bpm)

32 count intro

Kickball Change, Monterey turn, Kickball Change

1&2 Kick right foot forward, step on right foot, step on left foot.

3-4 Point right foot to right, turning clockwise ½ turn change weight to left foot

5-6-7&8 Point left foot to left. Step left foot beside right. Kick right foot forward, step on right foot, and step on left foot (Now facing 6 o'clock)

Vine right, Vine left with ¼ turn left

1-2-3-4 Step right to right side, step left behind right, step right foot to right, touch left beside right.

5-6-7-8 Step left to left, step right behind left, step left foot to left with ¼ turn left, touch right beside left (Now facing 3 o'clock)

Interlocking Jazz squares

1-2-3-4 Cross right foot over left, step left foot back, step right foot to right, scuff left foot beside right

5-6-7-8 Cross left foot over right, step right foot back, step left foot to left, scuff right foot beside left

Shuffle forward, pivot turn (twice)

1&2-3-4 Shuffle forward right, left, right, step left foot forward, ½ pivot turn right

5&6-7-8 Shuffle forward left, right, left, step right foot forward, ½ pivot turn left

Rock, recover, ½ triple turn right, Step, pivot ½ turn shuffle

1-2-3&4 Rock forward onto right foot, recover back onto left, turning right do triple step turn r, l, r

5-6-7&8 Step left foot forward, ½ pivot turn right, shuffle forward left, right, left

Rocking chair, step, paddle close hold

1-2-3-4 Rock forward onto right foot, recover back on left, rock back onto right foot, recover forward on left

5-6-7-8 Step forward on right foot, ¼ turn to left, close right foot beside left, hold (12 o'clock)

Side Rock, recover, cross shuffle (twice)

1-2-3&4 Rock right to right side, weight back onto left, cross shuffle right, left, right

5-6-7&8 Rock left to left side, weight back onto right, cross shuffle left, right, left

¼ turn left, ½ turn left, shuffle, rock, recover, ½ triple turn left

1-2-3&4 Turn ¼ left stepping back on right, turn ½ left stepping forward on left, shuffle forward r, l, r

5-6-7&8 Rock forward onto left foot, recover back onto right, turning left do triple step turn l, r, l (9 o'clock)
