

I couldn't resist writing a dance to one of my favourite tracks by 'The Scissor Sisters'. Hope you enjoy it!

Any Which Way

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 &3-4 5-6 &7-8	Side, Behind, & Cross, Point, Monterey 1/2 Turn, & Side Rock Step right to right side. Cross left behind right. Step right small step to right side. Cross left over right. Point right to right side. On ball of left make 1/2 turn right stepping right beside left. Point left to left side Step left beside right. Rock right to right side. Recover onto left.	Side Behind & Cross Point Turn Point & Side Rock	Right Turning right On the spot
Section 2 1-2 3-4 5&6 7&8	Cross Touch, Flick, Cross, Side, Coaster Step, Step, Pivot 1/4 Turn, Cross Touch right toe over left. Flick right foot out to right side. Cross right over left. Step left to left side. Step back on right. Step left beside right. Step forward on right. Step forward on left. Pivot 1/4 turn right. Cross left over right.	Touch Flick Cross Side Coaster Step Step Turn Cross	On the spot Turning right
Section 3 1-2 &3-4 5-6 &7-8	Side, Behind, & Cross, Point, Monterey 1/2 Turn, Together, Side Rock Step right to right side. Cross left behind right Step right small step to right side. Cross left over right. Point right to right side. On ball of left make 1/2 turn right stepping right beside left. Point left to left side Step left beside right. Rock right to right side. Recover onto left.	Side Behind Side Cross Point Turn Point & Side Rock	Right Turning right On the spot
Section 4 1-2 3&4 5-6 7&8 Restart	Step, Lock, Step, Lock, Step, 1/4 Turn, Lock, Step, Lock, Step Step forward on right. Lock left behind right. Step forward on right. Lock left behind right. Step forward on right. Turn 1/4 left stepping forward on left. Lock right behind left. Step forward on left. Lock right behind left. Step forward on left. Wall 3 facing 6 o'clock	Step Lock Step Lock Step Turn Lock Step Lock Step	Forward Turning left Forward
Section 5 1-2 3-4 &5-6 7-8	Forward Rock, Step, Hold, & Back Rock, Scuff, Stomp Rock forward on right. Recover onto left. Step back on right. Hold. Step left beside right. Rock back on right. Recover onto left. Scuff right forward. Stomp right beside left.	Rock Forward Step Hold & Back Rock Scuff Stomp	On the spot Back On the spot
Section 6 1-2 3&4 5-6 7&8	Side, Together, Chasse 1/4 Turn, Step, Pivot 1/2 Turn, Triple 1/2 Turn Step left to left side. Step right beside left. Step left to left side. Step right beside left. Turn 1/4 left and step left forward. Step forward on right. Pivot 1/2 turn left. Triple 1/2 turn left stepping right, left, right.	Side Together Chasse Step Pivot Triple Turn	Left Turning left
Section 7 1-2 3&4 5-6 7&8	1/4 Turn, Side, Hip Bumps, Behind, Hold, Side Rock, Cross Turn 1/4 left stepping left to left side. Hold Step right to right side humping hips right, left, right Cross left behind right. Hold. Rock right to right side. Recover onto left. Cross right over left.	Turn Hold Bump Bump Bump Behind Hold Side Rock Cross	Turning left On the spot
Section 8 1-2 3&4 5&6 7-8	1/4 Turn, 1/4 Turn, Touch Heel, & Cross, Coaster Step, Cross, Unwind 3/4 Turn 1/4 right stepping back on left. Turn 1/4 right stepping right to right side. Touch left heel to left diagonal. Step left beside right. Cross right over left. Step back on left. Step right beside left. Step forward on left. Cross right over left. Unwind 3/4 turn left. (Weight ends on left)	Turn Turn Heel & Cross Coaster Step Cross Unwind	Turning right On the spot On the spot Turning left

Choreographed by:

Chris Hodgson
UK
September 2010

Choreographed to:

Any Which Way by The Scissor Sisters (CD 'Nightwork' also available from amazon.co.uk) (16 count intro from the first heavy beat)

Restart:

One restart on Wall 5 at the end of Section 4



A video clip of this dance is available at www.linedancermagazine.com