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E-mail: admin@linedancermagazine.com

Love Will Set You Free

48 Count, 4 Wall, Intermediate Waltz Choreographer: Oli Geir (IS) May 2012 Choreographed to: Love Will Set You Free by Engelbert Humperdinck (120 bpm) Available on CD: Eurovision Song Contest 2012

Intro: 24 Counts

S1	Step Left Forward. Kick Right Forward. Coaster Step.
1-3	Step Left Forward. Kick Right forward over two counts.
4-6	Step back on Right. Step Left beside Right. Step Right to Right side.
S2	Left Twinkle Step. Right Twinkle ½ Turn Right.
1-3	Cross step Left over Right. Step Right to Right side. Step Left in place.
4-6	Cross step Right over Left. Turn 1/4 turn Right stepping back on Left.
	Turn 1/4 Turn Right Stepping Right to Right side. (facing 6 o'clock)
S3	Step Left Forward. Kick Right Forward. Coaster Step.
1-3	Step Left Forward. Kick Right forward over two counts.
4-6	Step back on Right. Step Left beside Right. Step Right to Right side.
S4	Left Twinkle Step. Right Twinkle ½ Turn Right.
1-3	Cross step Left over Right. Step Right to Right side. Step Left in place.
4-6	Cross step Right over Left. Turn 1/4 turn Right stepping back on Left.
	Turn 1/4 Turn Right Stepping Right to Right side. (facing 12 o'clock)
S5	Step Sweep Around. Right Twinkle Step.
1-3	Cross step Left over Right. Sweep Right from behind out and around to Right site.
4-6	Cross step Right over Left. Step Left to Left side. Step Right in place.
S6	Step. Sweep Around. Right Twinkle 1/4 Turn Right.
1-3	Cross step Left over Right. Sweep Right from behind out and around to Right site.
4-6	Cross step Right over Left. Step Left to Left side.
	Turn ¼ Turn Right stepping Right in place. (<i>facing 3 o'clock</i>)
S7	Basic Waltz Froward. Basic Waltz Back.
1-3	Step Left forward. Step Right beside Left. Step Left in Place.
4-6	Step Back on Right. Step Left beside Right. Step Right in place.
S8	Step Forward. Step Pivot ½ Turn Left. Step Forward. Step Pivot ½ Turn Right.
1-3	Step forward on Left. Step forward on Right. Pivot ½ turn Left. (facing 9 o'clock)
4-6	Step forward on Right. Step forward on Left. Pivot ½ turn Right. (facing 3 o'clock)