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## **Love Will Get Us There**

**INTERMEDIATE** 

64 Count 4 Walls

Choreographed by: Ross Brown Choreographed to: Anywhere by Sara Evans

Choreographer's Note Although the dance is listed as 4 walls, you only actually do three of the walls fully. When you do the fourth wall you will only do the first 16 Counts, then return to dancing just the front and back walls.

**ROCKING CHAIR SHUFFLE FORWARD STEP PIVOT 1/2 TURN R** 

1 - 2 - 3 - 4 5 & 6 7 - 8	Rock forward with right, recover onto left, rock back with right, recover onto left.  Step forward with right, close left up to right, step forward with right.  Step forward with left, pivot a 1/2 turn right. (6 o'clock)
<b>2</b> 1 - 2 - 3 - 4 5 & 6 7 - 8	ROCKING CHAIR. SHUFFLE FORWARD. STEP, PIVOT 1/4 TURN L. Rock forward with left, recover onto right, rock back with left, recover onto right. Step forward with left, close right up to left, step forward with left. Step forward with right, pivot a 1/4 turn left. (*R2*) (3 o'clock)
<b>3</b> 1 - 2 3 & 4 5 - 6 7 - 8	CROSS, SIDE. KICK BALL CROSS. SIDE ROCK. HINGE 1/2 TURN R, HINGE 1/2 TURN R.  Cross step right over left, step left to the left.  Kick right foot forward to right diagonal, step right next to left, cross step left over right.  Rock right to the right, recover onto left.  Make a 1/2 turn right stepping right to the right, make a 1/2 turn right stepping left to the left. (3 o'clock)
<b>4</b> 1 - 2 3 & 4 5 - 6 7 & 8	BACK ROCK. KICK BALL CROSS. MONTEREY 1/2 TURN R. SIDE SWITCHES. Rock back with right, recover onto left. Kick right foot forward to right diagonal, step right next to left, cross step left over right. Point right to the right, make a 1/2 turn right stepping right next to left. Point left to the left, step left next to right, point right to the right. (*R1*) (9 o'clock)
<b>5</b> 1 - 2 3 & 4 5 - 6 7 & 8	CROSS, SIDE. SAILOR STEP. CROSS, BACK 1/4 TURN L. SHUFFLE 1/4 TURN L. Cross step right over left, step left to the left. Cross step right behind left, step left to the left, step right to the right. Cross step left over right, make a 1/4 turn left stepping back with right. Shuffle a 1/4 turn left stepping; left, right, left. (3 o'clock)
<b>6</b> 1 - 2 3 & 4 5 - 6 7 & 8	CROSS, SIDE. SAILOR STEP. CROSS, BACK 1/4 TURN L. SHUFFLE 1/2 TURN L. Cross step right over left, step left to the left. Cross step right behind left, step left to the left, step right to the right. Cross step left over right, make a 1/4 turn left stepping back with right. Shuffle a 1/2 turn left stepping; left, right, left. (6 o'clock)
<b>7</b> 1 - 2 & 3 & 4	VAUDEVILLES; RIGHT & LEFT. Step right to the right, cross step left behind right. Step right to the right, tap left heel forward to left diagonal, step left next to right, cross step right over left.
5 - 6 & 7 & 8	Step left to the left, cross step right behind left.  Step left to the left, tap right heel forward to right diagonal, step right next to left, cross step left over right. (6 o'clock)
<b>8</b> 1 - 2 3 & 4 5 - 6 7 & 8	SIDE ROCK. BEHIND, SIDE, CROSS. SIDE ROCK. BEHIND, SIDE, FORWARD. Rock right to the right, recover onto left. Cross step right behind left, step left to the left, cross step right over left. Rock left to the left, recover onto right. Cross step left behind right, step right to the right, step forward with left. (6 o'clock)
	End of Dance!

RESTART 1 On Wall 2, restart the dance after 32 Counts (\*R1\*) facing 3 o'clock.

RESTART 2 On Wall 4, restart the dance after 16 Counts (\*R2\*) facing 12 o'clock.