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Love Will Do It

Phrased, 1 wall, intermediate level Choreographer: June Toh (Nov 2007) Choreographed to: Love Will Keep Us Together by Captain & Tennille, CD: Ultimate Collection

Sequence: AA, Bridge, Tag, A, Tag, A, Tag, A till fadeout

PART A

DIAGONAL	STFP	DRAG	2 KNFF	POPS	(2X)

- 1-2 Large step with right to right forward diagonal, slide left to meet right
- &3 With feet together bend both knees lifting heels, straighten legs lowering heels
- &4 Repeat as in &3
- 5-6 Large step with left to left forward diagonal, slide right to meet left
- &7 With feet together bend both knees lifting heels, straighten legs lowering heels
- &8 Repeat as in &7

VINE RIGHT, SCUFF, VINE LEFT WITH 1/2 TURN, SCUFF

- 1-4 Step right to right, step left behind right, step right to right, scuff left heel forward
- 5-7 Step left to left, step right behind left, step left to left with a ¼ turn left
- 8 Turning a further ¼ turn left scuff right heel forward

DIAGONAL STEP TOUCHES FORWARD AND BACK

- 1-2 Step right to right forward diagonal, touch left beside right
- 3-4 Step left to left back diagonal, touch right beside left
- 5-6 Step right to right back diagonal, touch left beside right
- 7-8 Step left to left forward diagonal, touch right beside left

SHIMMY RIGHT WITH TOE TOUCHES AND FLICK

- 1 While shimmying shoulders take a large step with right to right
- 2-4 Still shimmying slide left towards right (2 counts), touch left beside right
- 5-6 Touch left toe forward, touch left toe beside right
- 7-8 Touch left toe to left, flick left toe up & behind right

SHIMMY LEFT WITH TOE TOUCHES & FLICK

- 1 While shimmying shoulders take a large step with left to left
- 2-4 Still shimmying slide right towards left (2 counts), touch right beside left
- 5-6 Touch right toe forward, touch right toe beside left
- 7-8 Touch right toe to right, flick right toe up & behind left

STOMP, HOLD, HEEL TAPS

- 1-2 Stomp right to right, hold
- 3-4 With feet apart extend right arm with palm facing front, hold
- 5-8 Touch right heel 4x while moving right arm from front to right (keep arm straight with palm facing right on count 8. Weight remains on left)

STOMP 1/2 TURN LEFT, HOLD, HEEL TAPS

1-8 Making a ½ turn left repeat the previous 8 counts (12:00)

3 STEPS BACK WITH TOE POINTS. STEP LEFT BESIDE RIGHT

- 1-2 Step right back, touch left toe forward
- 3-4 Step left back, touch right toe forward
- 5-6 Step right back, touch left toe forward
- 7-8 Step left beside right, hold

STOMP RIGHT, HEEL & TOE SWIVELS, STOMP LEFT, HEEL & TOE SWIVELS

- 1-2 Stomp right to right forward diagonal, swivel left heel towards right heel
- 3-4 Swivel left toe towards right heel, swivel left heel towards right heel
- 5-6 Stomp left to left forward diagonal, swivel right heel towards left heel
- 7-8 Swivel right toe towards left heel, swivel right heel towards left heel

STEP, HOLD, ½ TURN LEFT, HOLD (2X)

- 1-4 Step right forward, hold, pivot ½ turn left, hold
 - Dance wall 3 (facing 6:00) & wall 4 (facing 12:00) until count 76, then hold 2 counts before continuing with the tag
- 5-8 Repeat as in counts 1-4
 - Swing right arm as you do the step turns & click fingers on counts 2,4,6,8

BRIDGE

VINE RIGHT, KICK LEFT FORWARD, VINE LEFT ¼ TURN LEFT KICK RIGHT FORWARD

- 1-4 Step right to right, step left behind right, step right to right, kick left forward
- 5-8 Step left to left, step right behind left, making a ¼ turn left step left forward, kick right forward
- 9-16 Repeat the previous 8 counts

SHUFFLE FORWARD, $\frac{1}{2}$ TURN RIGHT, SHUFFLE FORWARD $\frac{1}{4}$ TURN LEFT

- 1&234 Shuffle right forward right-left-right, step left forward, pivot ½ turn right (12:00)
- 5&678 Shuffle left forward left-right-left, step right forward, pivot ¼ turn left

SHUFFLE FORWARD, 3/4 TURN, STEP LEFT BESIDE RIGHT

- 1&234 Shuffle right forward right-left-right, step left forward, pivot ½ turn right
- 5-6 Turning a further 1/4 right on right, step left beside right (6:00)

TAG

STEP RIGHT THEN LEFT TO FORWARD DIAGONALS, HOLD

- 1-2 Step right to right forward diagonal (raise right arm to approximately 2:00), hold
- 3-4 Step left to left forward diagonal (raise left arm to approximately 11:00), hold
- 5-6 Touch right beside left while lowering arms to slap sides of thighs, hold

Music download available from iTunes

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