

Love Was The Reason

32 Count, 4 Wall, Improver

Choreographer: Alan Haywood (UK) October 2008

Choreographed to: What Made You Say That by
Shania Twain from the Shania Twain album (93 bpm)

16 slow count intro, start on vocals

Section 1

Walk fwd R L, cross rock R over & R side, walk fwd L R, cross rock L over & L ¼ L

- 1-2 Step forward onto right, step forward onto left
- 3&4 Cross rock right over left, recover weight back onto left, step right to right side
- 5-6 Step forward onto left, step forward onto right
- 7&8 Cross rock left over right, recover weight back onto right, step left ¼ left (9 o'clock)

Section 2

Side switches R & L & R fwd shuffle, side switches L & R & L fwd shuffle

- 1&2& Touch right to right side, step right next to left, touch left to left side, step left next to right
- 3&4 Step forward onto right, close left next to right, step forward onto right
- 5&6& Touch left to left side, step left next to right, touch right to right side, step right next to left
- 7&8 Step forward onto left, close right next to left, step forward onto left

Section 3

Rock forward R, recover L, triple ½ R, L forward ¼ R, cross shuffle

- 1-2 Rock forward onto right, recover weight back onto left
- 3&4 Make a ½ turn right stepping right left right (3 o'clock)
- 5-6 Step forward onto left, pivot ¼ turn right (6 o'clock)
- 7-8 Cross step left over right, step right to right, step left over right

Section 4

¼ L, ¼ L, Right side shuffle, L over, R back, ¼ L sailor

- 1-2 Make a ¼ turn left stepping right back, make a ¼ turn left stepping left side (12 o'clock)
 - 3&4 Step right to right side, close left next to right, step right to right side
 - 5-6 Cross step left over right, step right back
 - 7&8 Make a ¼ turn left stepping left side, step right to right side, step left slightly forward (9 o'clock)
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