

Love Train

48 count, 2 wall, intermediate/advanced level

Choreographer: Jill Boxtel (Aus) Jan 2005

Choreographed to: Love Train by Big Kenny, John Rich,
CD: Horse of a Different Color

ORIGINAL POSITION: Facing the back wall, feet slightly apart, weight on L
DANCE STARTS: 48 count intro, dance starts on vocals

VERSE

1-8 R Sailor, L Sailor, Side Behind Side, Jump 1/2 Turn R

- 1&2 Step R behind L, step L to L side, step R in place
3&4 Step L behind R, step R to R side, step L in place
5,6,7 Step R to R side, step L behind R, step R to R side
8 Jump to make a 1/2 turn R, landing feet together, toes pointing to R diagonal

9-16 Twist toes, Twist Heels, R Sailor, L Sailor, Out, Replace, Scuff

- 1,2 Twist toes L so toes face L diagonal, twist heels L so toes face R diagonal
3&4 Step R behind L, step L to L side, step R in place
5&6 Step L behind R, step R to R side, step L in place
&7,8 Step R to R side, step L in place, scuff R over L

17-24 Box Square, Slide Together, Step Hitch And Turn

- 1,2,3,4 Step R down over L, replace L, step R to R side, facing the R diagonal, step L beside R
5,6 Bend knees and slide R foot fwd, step L up beside R, straightening knees
7,8 Step R fwd, hitch L knee and turn on R foot to face L diagonal with a clap

25-32 Slide Together, Step Hitch, Box Square

- 1,2 Bend knees and slide L foot fwd, step R up beside L, straightening knees
3,4 Step L fwd, hitch R knee and clap
5,6,7,8 Step R down in front of L, step L back, facing the front, step R to R side, step L in place

33-40 Stomp, Kick, Ball-Step, Side, Behind, Side, Cross Unwind 1/2 Turn, Drop Heels

- 1,2&3,4 Stomp R in place, kick L leg to L diagonal, step L behind R, step R in place, step L to L side
5,6,7 Step R behind L, step L to L side, cross R over L & unwind 1/2 turn L on toes
8 Drop heels, weight on L

41-48 Stomp, Kick, Ball-Step, Side, Behind, Side, Cross Unwind 1/2 Turn, Drop Heels

- 1,2&3,4 Stomp R in place, kick L leg to L diagonal, step L behind R, step R in place, step L to L side
5,6,7 Step R behind L, step L to L side, cross R over L & unwind 1/2 turn L on toes
8 Drop heels, weight on L

CHORUS: The chorus uses the following "train step":

From feet together position:

- 1&2& Step R fwd, step L in place, step R back beside L, step L in place

Optional arm movements to simulate train wheel pistons: Clench fists, arms close to body, forearms out parallel to the floor:

- 1& Stretch R arm fwd, down and back in a circle
2& Stretch L arm fwd, down and back in a circle

CHORUS

1-8 Train Step, Train Step, (Optional Arm Movements) Step Scuff, Step Scuff

- 1&2& Step R fwd, step L in place, step R back beside L, step L in place
3&4& Step R fwd, step L in place, step R back beside L, step L in place
5,6,7,8 Step R fwd, scuff L fwd, step down on L, scuff R fwd

9-16 Step and Sway, Sway, Sway, Sway, R Sailor, L Sailor

- 1,2,3,4 Step R to R side and sway R, sway L, sway R, sway L (weight on L foot)
5&6 Step R behind L, step L to L side, step R in place
7&8 Step L behind R, step R to R side, step L in place

17-24 Repeat counts 1-8

25-32 Repeat counts 9-16

33-40 Train Step, Train Step, Side, Replace, Sailor Step With 1/4 Turn L

- 1&2& Step R fwd, step L in place, step R back beside L, step L in place
3&4& Step R fwd, step L in place, step R back beside L, step L in place
5,6,7&8 Step R to R side, replace L, step R behind L, make 1/4 turn L and step L to L side, step R in place
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41-48 Train Step, Train Step, Side, Replace, Sailor Step With 1/4 Turn L

1&2& Step L fwd, step R in place, step L back beside R, step R in place

3&4& Step L fwd, step R in place, step L back beside R, step R in place

5,6,7&8 Step L to L side, replace R, step L behind R, make a 1/4 turn L and step R to R side, step L in place

49-56 Repeat counts 33-40

57-64 Repeat counts 41-48

Dance the 48 count VERSE and the 64 count CHORUS at each wall.

TAGS:

After Wall 1 dance the following 16 count tag and restart dance at new wall.

1,2&3,4 Step R to R side, step L behind R, step R to R side, step L in front of R, step R to R side

5,6,7&8 Step L behind R, replace R, kick L leg to L diagonal, step L behind R, replace R

9,10&11,12 Step L to L side, step R behind L, step L to L side, step R in front of L, step L to L side

13,14,15&16 Step R behind L, replace L, kick R leg to R diagonal, step R beside L, replace L

After Wall 2 dance the following 32 count tag and restart the dance at the new wall.

1,2&3,4 Step R to R side, step L behind R, step R to R side, step L in front of R, step R to R side

5,6,7&8 Step L behind R, replace R, kick L leg to L diagonal, step L behind R, replace R

9,10&11,12 Step L to L side, step R behind L, step L to L side, step R in front of L, step L to L side

13,14,15&16 Step R behind L, replace L, kick R leg to R diagonal, step R behind L, replace L

17,18&19,20 Facing the R diagonal, stomp R fwd, kick L fwd, step L behind R, replace R, stomp L fwd

21,22,23&24 Twist heels L, twist heels R, left sailor step, turning to face L diagonal

25,26&27,28 Stomp R fwd, kick L fwd, step L behind R, replace R, stomp L fwd

29,30,31&32 Twist heels L, twist heels R, left sailor step, turning to face the front

After Wall 3 dance the 16 count tag above, gradually slowing down with the music on the last 4 counts and finishing the dance with the following 2 extra counts:

1,2 Step R to R side (large step), slowly slide L up beside R, holding until music fades