

## Love Tonight

32 count, 2 wall, intermediate level

Choreographer: Jess Chilton (UK) Aug 2007

Choreographed to: Can You Feel The Love Tonight by

Elton John, Album: One Night Only

(The Greatest Hits)

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Intro: 16 counts

**Section 1 Side, behind side cross, step turn step, ½ turn, ¼ turn, cross, side, side, cross**

- 1,2&3 step left foot to left side, step right behind left, step left to left side, cross right over left  
4&5 step forward on left, pivot ½ turn right, step forward on left,  
6&7 make a ½ turn left stepping back on the right, ¼ turn left step left to left side, cross right over left  
&8& step left to left side, step right to right side, cross left over right

**Section 2 Side, behind side, cross unwind full turn, side, back recover side, ½ turn sailor step**

- 1, 2& step right foot to right side, step left behind right, step right to right side,  
3,4,5 cross left over right, unwind a full turn going right, step left to left side,  
6&7 rock back on right, recover on left, step right to right side  
8&1 swipe left foot out and around ½ turn step down on left, step right to right side, step forward on left

**Section 3 Walk, walk, mambo step, lock, back, back, lock, back, ½ turn**

- 2,3 walk forward on right, walk on left,  
4&5& rock forward on right, recover on left, step back on right, lock left across right,  
6&7 step back on right, step back on left, lock right across left  
&8 step back on left, turning ½ a turn right step forward on your right foot

**Section 4 ¼ turn, back recover side, ½ turn side close, ¼ turn, step turn cross, ¼ turn, ¼ turn**

- 1, 2&3 making a ¼ turn right step left to left side, rock back on right, recover on left, step right to right side  
4&5 ½ turn turning left step left to left side, close right beside left, ¼ turn left stepping left foot forward,  
6&7 step forward on right, pivot ¼ turn left, cross right over left,  
8& stepping back on left do a ¼ turn right, stepping right to right side do a ¼ turn right

**Restart:** during wall 4 dance first 2 sections but change the ½ sailor turn to a ¼ sailor touch, restart the dance again.

**Tag:** end of wall 5 add 2 straight beat sways, (left, right)

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