

Love To You Taiwan

32 Count, 2 Wall, Intermediate

Choreographer: Maria Tao (USA) March 2014

Choreographed to: Love To You Taiwan by Lobo,

CD: Am I Going Crazy

Intro: 20 counts

Sequence: 32; 6(tag); 32; 12(tagx2); 32; 6(tag); 32; 20(restart); 32; 32; 12

1 SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, 1/4 TURN R, STEP FWD, 3/4 TURN L, POINT, 1/4 TURN R

- 1 Step left to left
- 2&3 Step right behind left, step left to left, cross rock right over left
- 4&5 Recover onto left, 1/4 turn R stepping right forward, step left forward (3:00)
- 6&7 1/2 turn L stepping right back, 1/4 turn L stepping left to left, point right to right side
- 8 1/4 turn R stepping right in place while sweeping left back to front (9:00)

2 CROSS, SIDE, BACK, BEHIND, SIDE, CROSS, LUNGE, BALL CROSS, 1/4 TURN R, HITCH

- 1&2 Cross left over right, step right to right, step left back
- 3&4 Cross right behind left, step left to left, cross right over left
- 5 Lunge left to left side
- 6&7 Recover weight on right, step left slightly back, cross right over left
- 8& 1/4 turn R stepping left back, hitch right slightly start making a full curvy turn R (12:00)

3 FULL TURN R CURVY RUN, CROSS ROCK, SIDE, NC BASIC, BEHIND, CROSS, 1/4 TURN R

- 1&2&3 Make a curvy run full turn R stepping - right, left, right, left, right (12:00)
- 4&5 Cross rock left over right, recover onto right, (**** Restart during WALL 5) step left to left
- 6&7 Step right behind left, cross left over right, step right to right
- 8& Step left behind right, cross right over left,
- 1 1/4 turn R stepping left back while sweeping right front to back (3:00)

4 1/4 R SAILOR STEP, ROCK FWD/BACK/FWD, BACK, BEHIND, SIDE, CROSS, POINT, TOUCH

- 2&3 1/4 turn R crossing right behind left, step left to left, rock right forward (6:00)
- 4&5 Recover onto left, rock right forward (lifting left heel up slightly), step left back while sweeping right front to back
- 6&7 Cross right behind left, step left to left, cross right over left
- 8& Point left to left side, touch left beside right (6:00)

RESTART: On WALL 5 - dance up to count 20 (4& of S3) - then restart the dance

TAG: after WALLS 1 & 3, do the tag twice after WALL 2

- 1 Step left to left
- 2&3 Step right behind left, cross left over right, 1/4 turn L stepping right back
- 4& 1/4 turn L stepping left to left, cross right over left
- 5-6 Step/sway left to left, step/sway right to right