

Love To You

48 Count, 2 Wall, Intermediate WCS

Choreographer: Ivan Mao (USA) May 2012

Choreographed to: I Just Want To Make Love To You by Etta James (104bpm) CD: At Last! (Remastered).

Intro: 16 counts from the 1st heavy beat.

S1 WALK 3 STEPS. CROSS AND POINT. STEP BACK, CROSS AND BACK CROSS POINT

1, 2, 3 Walk Rf, Lf, Rf.
4&5 Cross Lf over Rf. Rf step next to but slightly behind Lf. Lf toe point diagonally fwd L.
6, 7& Lf step back. Rf cross in front of Lf. Lf step slightly back
8&1 Step Rf slight behind Lf. Lf cross in front of Rf. Rf toe point diagonally fwd R. (12:00)

S2 BACK ROCK, SIDE ROCK, CROSS. 1/4 TURN, 1/4 TURN, 1/4 TURN WITH ROCK AND CROSS

2, 3 Rock back on Rf. Recover onto Lf.
4&5 Side rock Rf to R. Recover onto Lf. Cross Rf over Lf.
6, 7 Turn 1/4 L stepping Lf fwd (9:00). Turn 1/4 L stepping Rf back. (6:00)
8&1 Turn 1/4 L rocking Lf to L. Recover onto Rf. Cross Lf over Rf. (3:00)

S3 1/4 TURN, 1/2 TURN, CROSS ROCK, SIDE. CROSS, SIDE, SAILOR 1/4 TURN

2, 3 Turn 1/4 L stepping Rf back. Turn 1/2 L stepping Lf fwd. (6:00)
4&5 Cross rock Rf over Lf. Recover onto Lf. Step Rf to R.
6, 7 Cross Lf over Rf. Step Rf to R.
8& Cross Lf behind Rf turning 1/4 L. Step Rf to R. (3:00)

S4 STEP SIDE, HOLD. AND STEP SIDE, HOLD. STEP, CROSS AND 3/8 TURN, 2X.

1&2& Step Lf to L and bump L, R, L (1&2). Step Rf next to Lf (&).
3&4 Step Lf to L and bump L, R, L.
5, 6 Step Rf fwd. Lf cross Rf turning L 3/8 (with hip grind). (10:30)
7, 8 Step Rf fwd. Lf cross Rf turning L 3/8 (with hip grind). (6:00)
****Restart here during walls 3 and 5.**

S5 WALK WALK, ANCHOR STEPS. HEEL SWIVELS BACKWARDS 4X, AND ...

1, 2 Walk Rf, Lf.
3&4 Rf step back behind Lf. Lf back next but front of Rf. Rf step back.
5, 6 Lf step back, turn R toe out. Rf step back, turn L toe out.
7, 8& Lf step back, turn R toe out. Rf step back, turn L toe out. Lf step back next to Rf (&). (6:00)

S6 WALK WALK, ANCHOR STEPS. FULL TURN L BACK, STEP. COASTER (STEP).

1, 2 Walk Rf, Lf.
3&4 Rf step back behind Lf. Lf back next but front of Rf. Rf step back.
5, 6, 7 Turn 1/2 L step Lf fwd. Turn 1/2 L step Rf back. Lf step back. (6:00)
8&(1) Step Rf back. Step Lf beside Rf. (Step Rf fwd) (6:00)

****Restarts:** 2X during walls 3 and 5. Each time after count 32 when facing 6:00.

Ending: As the music fades away, after the two step-cross-with-hip-grinds of the 4th section, continue to do one more step-cross-with-hip-grind to face front, and pose.

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