

## Love To See You Cry

64 count, 2 wall, intermediate level

Choreographer: The Girls (Maureen & Michelle)  
(UK) April 2002

Choreographed to: Love To See You Cry by  
Enrique Iglesias, Album: Escape (124 bpm)

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Start on vocals, 48 counts from commencement of bass rhythm, 26 seconds

### EXTENDED SYNCOPATED VINE, ROCK, RECOVER, SIDE, ROCK, RECOVER, POINT, STEP, POINT, HITCH, STOMP-UP

- &1&2 Step right to right, step left behind right, step right to right, step left across right  
&3&4 Step right to right, rock back on left, recover forward onto right, step left to left  
5&6 Rock back on right, recover forward onto left, point right to right  
&7&8 Step right beside left, point left to left, hitch left knee, stomp-up left beside right

### ROCK, RECOVER, CROSS, ROCK, RECOVER, CROSS, ½ PIVOT, SHUFFLE

- 9&10 Rock left to left, recover onto right, step left forward and across right  
11&12 Rock right to right, recover onto left, step right forward and across left  
13-14 Step forward on left, pivot ½ turn right (weight on right)  
15&16 Shuffle forward on left, right, left

### EXTENDED SYNCOPATED VINE, ROCK, RECOVER, SIDE, ROCK, RECOVER, POINT, STEP, POINT, HITCH, STOMP-UP

- &17&18 Step right to right, step left behind right, step right to right, step left across right  
&19&20 Step right to right, rock back on left, recover forward onto right, step left to left  
21&22 Rock back on right, recover forward onto left, point right to right  
&23&24 Step right beside left, point left to left, hitch left knee, stomp-up left beside right

### ROCK, RECOVER, CROSS, ROCK, RECOVER, CROSS, ROCK, ¾ TRIPLE TURN

- 25&26 Rock left to left, recover onto right, step left forward and across right  
27&28 Rock right to right, recover onto left, step right forward and across left  
29-30 Rock forward onto left, recover back onto right  
31&32 ¾ triple step turn to left on left, right, left

### STEP & DIP, TOUCH, SHUFFLE, STEP & DIP, TOUCH, SHUFFLE

- 33-34 Large step forward on right (bending knees and dipping body), touch left beside right and straighten knees  
35&36 Shuffle forward on left, right, left  
37-38 Large step forward on right (bending knees and dipping body), touch left beside right and straighten knees  
39&40 Shuffle forward on left, right, left

### STEP, ½ PIVOT, SHUFFLE, ROCK ¾ TRIPLE TURN

- 41-42 Step right forward, pivot ½ turn left  
43&44 Shuffle forward on right, left, right  
45-46 Rock forward on left, recover back onto right  
47&48 ¾ triple turn left on left, right left

### STEP & DIP, TOUCH, SHUFFLE, STEP & DIP, TOUCH, SHUFFLE

- 49-50 Large step forward on right (bending knees and dipping body), touch left beside right and straighten knees  
51&52 Shuffle forward on left, right, left  
53-54 Large step forward on right (bending knees and dipping body), touch left beside right and straighten knees  
55&56 Shuffle forward on left, right, left

### BACK, TOUCH, BACK, TOUCH, BACK HOLD, COASTER

- 57-58 Step back on right, touch left beside right  
59-60 Step back on left, touch right beside left  
61-62 Step back on right, hold  
63&64 Step back on left, step right beside left, step left forward

### TAG

(Insert after count 32 of the 4th wall, then continue with the dance from count 33)

### ROCKING CHAIR

- 1-2 Rock forward onto right, recover back onto left  
3-4 Rock back onto right, recover forward onto left
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