

Love Talking

32 Count, 2 Wall, Intermediate

Choreographer: Mal Jones (UK) March 09

Choreographed to: This Is Me You're Talking To by
Trisha Yearwood, Make You Feel My Love by Trisha
Yearwood / Adele, The Tin Man by Kenny Chesney ,
Lost You Anyway by Toby Keith

RIGHT CROSS ROCK DIAGONAL, RECOVER, SIDE, LEFT CROSS SHUFFLE, RIGHT SIDE ROCK RECOVER, BEHIND, ½ TURN LEFT, RIGHT SIDE CHASSE

- 1 & 2 Rock step right foot diagonal across left, recover back onto left foot, step right foot to right side
3 & 4 Cross left foot over right, step right foot to side, cross step left over right
5 & 6 Rock right foot to side, recover on left, step right behind left
&7 &8 Step left foot to side making ½ turn over left shoulder, right side shuffle, on a right-left-right

LEFT TOE SWEEP AND TOUCH LEFT HEEL DIAGONAL, STEP, RIGHT TOE SWEEP AND TOUCH RIGHT HEEL DIAGONAL, STEP, LEFT CROSS ROCK, SIDE AND CROSS UNWIND

- 1 & 2& Toe sweep left foot from behind over right, step back placing weight onto right foot, touch left heel to left diagonal forward, step onto left foot
3& 4& Toe sweep right foot from behind over left, step back placing weight onto left foot, touch right heel to right diagonal, return weight to right foot
5 & 6 Cross rock left foot across right, recover weight onto right foot
&7 &8 Step left foot to left side, cross right foot over left and unwind full turn left (facing 6 o'clock)

RIGHT SIDE CHASSE, RIGHT FULL CROSS UNWIND, BACK ROCK RECOVER, BACK ROCK RECOVER.

- 1 & 2 Step right foot to right side, step left foot to right, step right foot to right
3 & 4 Cross left foot over right and unwind a full turn right, step left foot to left side
5 & 6 Rock back onto right foot, recover on left, side step onto right foot
7 & 8 Step back onto left foot, step back onto right foot, and step forward on left foot

CROSS ROCK SIDE, CROSS HALF TURN LEFT, CROSS ROCK SIDE. CROSS HALF TURN LEFT,

- 1 & 2 Cross rock right over left, recover onto left, step onto right foot to right side
3& 4 Cross left foot over right turning half turn to left, side step onto left foot
5 & 6 Cross rock right over left, recover onto left, step onto right foot to right side
7 & 8 Cross left foot over right turning half turn to left, side step onto left foot

(Music slows down on Trisha Yearwood track towards end of dance just keep in time and end dance with a cross unwind).
