

# Love Supreme

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

40 count, 4 wall, intermediate level Choreographer : Mark & Jan Caley (UK) Jan 2001 Choreographed to : Supreme by Robbie Williams (Single)

e-mail: mark@mcaley.freeserve.co.uk

Steps:(This Dance rotates in CW direction, i.e. 2nd sequence you will be facing the 3 O'clock wall)

### LUNGE RT STEP, MASH POTATO FEET BACK, RIGHT COASTER, WALK FORWARD LEFT, RIGHT

- Lunge Rt forward, Step Lt up to and behind Rt in 3rd position (3<sup>rd</sup> position is Heel pointing towards instep) Split both heels apart (&), step (slide) Right back behind left in 3<sup>rd</sup> position (3) Split both heels apart (&), step (slide) Left back behind Right in 3<sup>rd</sup> position (4) 1-2
- &3
- &4
- 5&6 Step back onto Right, close Left to Right, step forward on Right
- 7-8 Walk forward Left, Right (Optional full turn Right on Left, Right)

Steps &3&4 can be replaced with swing out slightly and step back

## LUNGE LT STEP, MASH POTATO FEET BACK, LEFT COASTER, PIVOT 1/2 TURN LEFT

- Lunge Lt forward, Step Rt up to and behind Left in 3rd position (3<sup>rd</sup> position is Heel pointing towards instep) Split both heels apart (&), step (slide) Left back behind Right in 3<sup>rd</sup> position (11) Split both heels apart (&), step (slide) Right back behind Left in 3<sup>rd</sup> position (12) 9-10
- &11
- &12
- 13&14 Step back onto Left, close Right to Left, step forward on Left
- 15-16 Step Right forward, pivot 1/2 turn Left (take weight onto Left)

Steps &11&12 can be replaced with swing out slightly and step back

#### RT SIDE, TOG, CROSS, LT SIDE, TOG, CROSS, RHONDE RT 1/2 TURN LT, LT SAILOR SHUFFLE

- 17&18 Right step to side, close left to Right (&), Cross Right over Left
- Left step to side, close Right to Left (&), Cross Left over Right 19&20
- 21-22 Sweep R foot round 1/2 turn L, Right step to side
- 23&24 Step Left behind Right, Right step to side, Step forward on Left

#### STEP SWIVELS x 2 (SKATE), SHUFFLE 1/4 TURN RIGHT, ROCK FORWARD ON LEFT, RECOVER WEIGHT TO **RIGHT, TOUCH LEFT TOE BACK, UNWIND 1/2 TURN LEFT**

- 25 Step forward on Right pointing toe slightly to Right (slightly lifting left)
- 26 Step forward on Left pointing toe slightly to Left (slightly lifting Right)
- 27&28 Making 1/4 turn Right Step Forward Right, Close left to Right, step forward on Right
- 29-30 Rock forward on Left, recover weight to Right,
- 31-32 Touch Left toe back, Unwind 1/2 turn left transferring weight onto Left

## STEP, TAP & HEEL-BALL-STEP, PIVOT 1/2 TURN LEFT, FULL TURN LEFT

- 33-34 Step forward Right, Tap Left next to Right
- Step back on Left (&), Touch Right heel forward, Step Right next toLeft (&), Step forward on Left &35&36
- 37-38 Step forward on Right, Pivot 1/2 turn Left
- 39-40 Step forward Right, Left (Turn a full turn Left over these two counts)

START AGAIN

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678