

Love Struck Fool

ADVANCED 80 Count 2 Walls Choreographed by: Elaine Douris Choreographed to: Love You Too Much by Brady Seals

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TAP & SWING WITH FINGER SNAPS

Tap right toe to right, step right foot beside left. Tap left toe to left 1 & 2 & 3 - 4 Step left foot beside right. Tap right toe to right. Snap fingers & 5 & Step right foot beside left. Tap left toe to left. Step left foot beside right 6&7 Tap right toe to right. Step right foot beside left. Tap left toe to left 8 Snap fingers SAILOR STEPS TRAVELING BACKWARDS, CROSS UNWIND 1/2 TURN RIGHT Step left foot behind right. Right foot to right. Left foot in place 9 & 10 Step right foot behind left. Left foot to left. Right foot in place 11 & 12 13 & 14 Step left foot behind right. Right foot to right. Left foot in place Step right foot behind left. Unwind 1/2 turn right 15 - 16 LEFT SHUFFLE & ROCK, RIGHT SHUFFLE & ROCK 17 & 18 Step left foot to left. Close right foot to left. Step left foot to left 19 - 20 Rock weight back onto right foot then forward onto left foot 21 & 22 Step right foot to right. Close left foot to right. Step right foot to right 23 - 24 Rock weight back onto left foot then forward onto right foot STEP, 1/2 TURN, ROCK TWICE, 1/2 TURN, 1/2 TURN, ROCK & 1/4 TURN ROCK 25 - 26 Step left foot diagonally forward left. Clap With weight on the left, make 1/2 turn right. Rock right foot to right side & 27 28 Rock weight onto left foot (clap optional) With weight on the left, make 1/2 turn left stepping right foot to the side. Clap 29 - 30 & 31 With weight on the right, make 1/2 turn left. Rock left foot to left side Rock weight onto right foot while making 1/4 turn right (clap optional) 32 FULL TURN, LEFT SHUFFLE, 1/2 PIVOT TURN, 1/4 PIVOT TURN With weight on the right, make 1/2 turn right stepping back on the left foot 33 With weight on the left, make 1/2 turn right stepping forward on the right foot 34 35 & 36 Step forward left foot. Close right beside left. Step forward left 37 - 38 Step right foot forward, pivot 1/2 turn left Step right foot forward, pivot 1/4 turn left 39 - 40 KICK BALL HEEL, & LONG STEP, STOMP. (TWICE) 41 & 42 Kick right foot forward, step right foot in place, dig left heel forward & 43 - 44 Step left foot beside right. Long step forward onto right foot. Stomp left foot beside right 45 - 48 Repeat steps 41-44 1 - 48 (again) Repeat steps 1 to 47, tap left beside right on 48 **STEP BACK & CLAP. (X4)** Step left foot diagonally back left, tap right foot beside left with a clap 49 - 50 51 - 52 Step right foot diagonally back right, tap left foot beside right with a clap 53 - 56 Repeat steps 49-52 STEP & SLIDE X3, STEP & SLIDE WITH 1/2 TURN LEFT, STEP & SLIDE X4 57 - 60 Step left foot diagonally forward left, slide right beside left, step left foot diagonally forward left, slide right beside left, (keeping weight on the left) clap on count 60 61 - 62 Step right diagonally forward right. Slide left beside right 63 - 64 Step right foot diagonally forward right, with weight on the right foot make 1/2 turn left tapping left beside right with a clap Step left foot diagonally forward left, slide right beside left, step left foot diagonally forward left, slide 65 - 68 right beside left, (keeping weight on the left) clap on count 68 69 - 72 Step right foot diagonally forward right, slide left beside right, step right foot diagonally forward right, slide left beside right, (keeping weight on the right) clap on count 72 SHOULDER PUSHES FORWARD, SWAGGER SHOULDERS BACK 73 - 76 Step left foot forward, with knees bent push right shoulder forward x 4, while leaning forward over left knee

77 - 80	Bending knees in a bouncing motion, twist upper body right, left, right, left, while moving into a leaning
	back position

/The first 4 counts are very similar in style to the moves in Hot Tamales, the last 4 in reverse REPEAT

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