

## Any Dreams Will Do

64 count, 2 wall, beginner/intermediate level  
Choreographer: Queenie & Freddie Cornelius (NL)  
Oct 2006  
Choreographed to: Any Dream Will Do by Donny Osmond

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### 2-wall, but wall changes after Tag

#### **CROSS POINT X2 & LEFT WEAVE. CROSS POINT X2 & RIGHT WEAVE**

- 1234** Cross Step R forward, Left Point to left, Cross Step L back, Right point to right  
**5678** Right Cross left, left to left, Right behind Left, Left point left  
**1234** Cross Step L forward, Right point to right, Cross Step R back, Left point to left  
**5678** Left over right, Right to right, Left behind Right, Right point to right

#### **JAZZ BOX ¼ R TURN CROSS, RIGHT TO RIGHT, RIGHT FORWARD, ¼ RIGHT TURN, RIGHT ROCKING CHAIR, ½ RIGHT TURN, ¾ RIGHT TURN.**

- 1234** Right over left, Left step back, ¼ Right to right, Left over Right (jazz box cross)  
**5678** Step R to R, recover on Left, Step R forward, ¼ turn with weight on Left foot.  
**1234** Rock R forward, Recover Left, Rock R back and recover Left  
**5678** Step R forward, ½ pivot turn, Step R forward, ¾ pivot turn.

**\*\*\*ADD THE TAG AFTER EVERY 3 REVOLUTIONS.**

#### **SIDE TOUCH X2, ROLLING VINE, SIDE TOUCH X2, 1 ¼ ROLLING VINE LEFT TURN**

- 1234** Step R to R, L touch R instep. Step L to L, R touch L instep  
**5678** Rolling vine to the right – full turn with weight on Right.  
**1234** Step L to L, R touch L instep. Step R to R, L touch R instep  
**5678** Rolling left vine with a 1 ¼ left turn with R foot forward

#### **LEFT STEP SIDE, HOLD, & STEP, RIGHT STEP SIDE, HOLD & STEP**

- 12&34** Step L to L, Hold. Step R (&) towards L, Step L to L, Hold.  
**56&78** Step R to R, Hold. Step L (&) towards R, Step R to R, Hold.

#### **LEFT JAZZ BOX CROSS WITH, ½ LEFT MONTEREY TURN, RIGHT POINT RIGHT, HOLD**

- 1234** Cross L over R, R step back, L to L, R over L  
**5678** Left point left, ½ left Monterey turn, R point R, Hold.

#### **Tag to add after every 3<sup>rd</sup> revolutions**

- 1234** Step R to R, L touch R instep. Step L to L, R touch L instep  
**5678** Right cross over Left, Unwind full turn.

**Then start the dance again.....**

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