

Love Songs

48 Count, 4 Wall, Intermediate

Choreographer: Maria Tao (USA) Feb 10
Choreographed to: Love Songs by Engelbert
Humperdinck, CD: Let There Be Love

Intro: 12 counts, start on vocals

1-6 STEP FWD, HITCH, KICK, STEP BACK, POINT, HOLD1-3 Step left forward (angled body slightly to right), hitch right knee, low kick right forward
4-6 Step right back, point left toe to left side, hold**7-12 CROSS, UNWIND $\frac{3}{4}$ TURN R, SCISSOR STEP**1-3 Cross left over right, unwind $\frac{3}{4}$ turn right (over 2 counts) (9:00)
4-6 Step right to right, step left next to right, cross right over left**13-18 STEP/SWAY, DRAG, ROLLING FULL TURN RIGHT**1-3 Step/sway left to left, drag right towards left (over 2 counts)
4-6 $\frac{1}{4}$ turn right stepping right forward, $\frac{1}{2}$ turn right stepping left back,
 $\frac{1}{4}$ turn right stepping right to right (9:00)**19-24 LUNGE DIAGONAL FWD, RECOVER, STEP BACK, $\frac{1}{2}$ TURN R, STEP FWD**1-3 Lunge left forward facing right diagonal (over 3 counts) (10:30)
4-6 Recover weight on right, step left back, $\frac{1}{2}$ turn right stepping right forward (4:30)**25-30 STEP FWD, POINT, HOLD, STEP BACK, SIDE ROCK, RECOVER**1-3 Step left forward, point right toe to right side, hold
4-6 Step right back, rock left to left, recover onto right**31-36 STEP BACK, RONDE, $\frac{1}{8}$ TURN R, SAILOR STEP**1-3 Step left back, ronde right turning $\frac{1}{8}$ turn right (squaring up over 2 counts) (6:00)
4-6 Cross step right behind left, step left to left, step right to right**** Restart on WALL 7****37-42 CROSS, RONDE R, WEAVE L**1-3 Cross left over right, ronde/sweep right from back to front (over 2 counts)
4-6 Cross step right over left, step left to left, cross step right behind left**43-48 STEP/SWAY, DRAG, LOW KICK, $1 \frac{1}{4}$ TURN R**1-3 Step/sway left to left, drag right towards left, low kick right across left
4-6 $\frac{1}{4}$ turn right stepping right forward, $\frac{1}{2}$ turn right stepping left back,
 $\frac{1}{2}$ turn right stepping right forward (9:00)**** Easier option:** $\frac{1}{4}$ turn right stepping right forward, step left next to right, step right forward**TAG:** To be added at the end of WALL 3 (facing 3:00)1-3 Step/sway left forward to left diagonal (over 3 counts)
4-6 Sway right back to right diagonal (over 3 counts)**RESTART:** On WALL 7 (starts facing 6:00) – dance up to count 36 (facing 12:00)
– then restart the dance**ENDING:** Last rotation starts facing back wall – dance the 1st 6 counts – then cross left over right,
unwind $\frac{1}{2}$ turn right – to end facing the front