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Love Shaack

72 Count, 4 Wall, Improver Choreographer: Roly Ansano (USA) Sept 2012 Choreographed to: Love Shack by Charly Records Studio Group, CD: Almost Pop: There She Goes

Intro: 8 counts

1-8 1-2 3-4 5-8	FORWARD TOE STRUTS Touch R toe forward, drop heel Touch L toe forward, drop heel Repeat 1-4
9-16 1-2 3-4 5-6 7-8	FOUR-POINT TOUCHES, VINE TO RIGHT Touch R to side, touch R together Repeat 1-2 Step R to side, cross L behind R Step R to side, touch L together
17-24 1-2 3-4 5-6 7-8	FOUR-POINT TOUCHES, VINE TO LEFT Touch L to side, touch L together Repeat 1-2 Step L to side, cross R behind L Step L to side, touch R together
25-32 1-2 3-4 5-8	HITCH-STEPS Hitch R knee (body to right diagonal), step R back Hitch L knee (body to left diagonal), step L back Repeat 1-4
33- 40 1&2 3-4	LINDY BASIC Chassé side R,L,R Rock L back, recover to R
5&6 7-8	Chassé side L,R,L Rock R back, recover to L
7-8	
7-8 S41-48 1-2 3-4	Rock R back, recover to L DIAGONAL STRUTS Touch R forward and slightly to right, drop heel bending knees Touch L forward and slightly to left, drop heel bending knees
7-8 S41-48 1-2 3-4 5-8 49-56 1&2 3-4 5&6	Rock R back, recover to L DIAGONAL STRUTS Touch R forward and slightly to right, drop heel bending knees Touch L forward and slightly to left, drop heel bending knees Repeat 1-4 LINDY BASIC Chassé side R,L,R Rock L back, recover to R Chassé side L,R,L

Arm styling for steps 57-72: Elbows tucked at sides, push arms forward in the direction of diagonal step

ENDING: On Wall 7, music stops on count 65. Hold and restart when the beat kicks back in. Do the TOE STRUTS turning 1/2 left to face 12.00. Dance to count 32 and pose.