

Love Runs Out

48 Count, 2 Wall, Intermediate

Choreographer: Betty Moses (USA) May 2014

Choreographed to: Love Runs Out by One Republic

Intro: 32

1 TOE STRUT, TURN ¼ LEFT, JAZZ BOX WITH A CROSS OVER

- 1-2 Step left toe forward, lower left heel
- 3-4 Step right forward, turn ¼ left (weight to left) (9:00)
- 5-8 Cross right over, step left back, step right together, cross left over

2 KICK BALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER

- 1&2 Kick right diagonally forward, step right together, cross left over
- 3-4 Rock right side and hip right, recover to left and hip left
- 5&6 Chassé side right-left-right
- 7-8 Rock left back, recover to right

Insert Tag & Restart here on wall 7

3 ¼ TURN, ¼ TURN, CROSSING TRIPLE, SIDE ROCK/RECOVER, BEHIND/SIDE/CROSS

- 1-2 Turn ¼ right and step left back, turn ¼ right and step right side (3:00)
- 3&4 Crossing chassé left-right-left
- 5-6 Rock right side, recover to left
- 7&8 Behind-side-cross right-left-right

4 KICK BALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER

- 1&2 Kick left diagonally forward, step left together, cross right over
- 3-4 Rock left side and hip left, recover to right and hip right
- 5&6 Chassé side left-right-left
- 7-8 Rock right back, recover to left

5 DOUBLE HIP BUMPS FORWARD & BACK), SWAY HIPS FORWARD/BACK, ¼ TURN WITH HIP ROLL

- 1-2 Step right forward and hip forward, hip forward
- 3-4 Hip back, hip back
- 5-6 Hip forward, hip back
- 7-8 Step right forward, turn ¼ left (weight to left) (with hip roll) (12:00)

6 CROSS OVER, POINT, CROSS BEHIND, POINT, TOUCH/UNWIND, WALK LEFT, RIGHT

- 1-4 Cross right over, point left side, cross left behind, point right side
- 5-6 Cross/touch right behind, unwind ½ right (weight to right) (6:00)
- 7-8 Step left forward, step right forward

Option: turn ½ right and step left back, turn ½ right and step right forward

TAG & RESTART After count 16 of wall 7

- 1-2 Turn ¼ right and step left back, turn ½ right and step right forward
- 3-4 Step left forward, step right forward
Restart the dance facing the back wall