

## Love Revival

32 count, 4 wall, intermediate level

Choreographer: William Sevone/Michael Taylor.

December 2003

Choreographed to: Love Revival by Reba McEntire,  
Room To Breathe (109 bpm)

**Choreographers note:-** *The most important thing about this dance to remember is ... give it some Soul - some real Gospel Revivalist Soul. You will feel all the better for it.. feel the music, feel the vibrancy - then transfer it to the dance.*

*Message to Reba's number 1 Australian fan - Lisa of Perth: If you don't feel like dancing.. you've always got the music.*

Dance starts on the vocals with feet together and weight on the left foot.

### **4x Inward Toe Stamp-Together. (12:00)**

- 1 - 2 Stamp right toe to left instep. Step right foot back to centre.  
3 - 4 Stamp left toe to right instep. Step left foot back to centre.  
5 - 6 Stamp right toe to left instep. Step right foot back to centre.  
7 - 8 Stamp left toe to right instep. Step left foot back to centre.

**Style note:** *Turn hips into direction of toe stamps to exaggerate move.*

### **1/4 Left Scuff. Cross Step. Step Bwd-Together. Scuff. Cross Step. Step Bwd-Together. Cross Step. Unwind 3/4 Left with Expression. (12:00)**

- 9 - 10 Turn 1/4 left & scuff right foot forward. Step right foot backward across front of left foot.  
&11-12 Step slightly backward onto left foot, step right foot next to left. Scuff left foot forward.  
13& 14 Step left foot backward across front of right foot, step slightly backward onto right foot, step left foot next to right.  
15 - 16 Cross step right foot over left. Unwind 3/4 left (left foot raised off floor).

### **4x Step Bwd with Expression. 2x Fwd Step-Lockstep with Expression. (12:00)**

- 17 - 18 With a sweep step left foot behind right. With a sweep step right foot behind left.  
19 - 20 With a sweep step left foot behind right. With a sweep step right foot behind left.

**Style note:** *Optional - but it feels good: finger snaps with each count.*

- 21& 22 (lean backward with upper body turned slightly right)  
Step forward onto left foot, lock right foot behind left, step forward onto left foot.  
23& 24 (lean backward with upper body turned slightly left)  
Step forward onto right foot, lock left foot behind right, step forward onto right foot.

**Style note:** *Optional - but again it feels good: both hands slightly raised with finger waves. (left then right lead).*

### **Turning Scuff. Cross Step. Step Bwd-Together. Scuff. Cross Step. Step Bwd-Together. Scuff. Step Fwd. (3:00)**

- 25 - 26 Scuff left foot forward whilst turning 1/4 right. Step left foot backward across front of right foot.  
&27-28 Step slightly backward onto right foot, step left foot next to right. Scuff right foot forward.  
29& 30 Step right foot backward across front of left foot, step slightly backward onto left foot. Step right foot next to left.  
31 - 32 Scuff left foot forward. Step forward onto left foot.

**DANCE FINISH:** The dance will finish with the musical fade out on count 20 of the 13th wall (facing the 'home' wall) to add a flourish to the end of the dance (and this finish IS purely optional) - do the following and replace counts 17-20 with:-

- 17& 18 Step backward onto left foot, step right foot next to left, step forward onto left foot.  
19 - 20 Drop down onto right knee - with head down. Raise head arm arms in the air.