

INTRO**/Using Cuban motion**

- 1 - 2 Step left foot to left side, hold one count
- 3 - 4 Bring right foot together with left foot, hold one count
- 5 - 6 Repeat steps 1-2
- 7 - 8 Repeat steps 3-4
- 9 - 16 Repeat steps 1-8
- 17 - 24 Repeat steps 1-8
- 25 - 26 Step left foot to left side, hold one count
- 27 - 28 Bring right foot together with left foot, hold one count
- 29 & 30 Step left foot to left side (29), snap head left (&), bring head back to center (30)

INTRO*

/This time (almost at the end of the song), repeat steps 1-8 for a total of 32 counts-then add steps above numbered 25-30. This makes the total count for this part 38 counts. Be sure to use lots of hip motion!!

PART A-"OOH-AAH"

- 1 & 2 Shuffle sideways right-left-right
- 3 - 4 Rock back on left foot, recover on right foot
- 5 & 6 Shuffle sideways left-right-left
- 7 - 8 Rock back on right foot, recover on left foot
- 9 - 16 Repeat steps 1-8

PART B-"VERSE"

- 1 & 2 Shuffle forward right-left-right
- 3 & 4 Shuffle forward left-right-left
- 5 - 6 Step forward on right foot, pivot 1/2 turn left, transferring weight to left foot
- 7 - 8 Walk forward right, left (option: turn full turn)
- 9 - 16 Repeat steps 1-8
- 17 - 18 Rock sideways on right foot, recover on left foot
- 19 & 20 Triple step (cha-cha) in place right-left-right
- 21 - 22 Rock sideways on left foot, recover on right foot
- 23 & 24 Triple step (cha-cha) in place left-right-left
- 25 - 26 Ronde' right (sweep right toe in semi-circle to right as you make a 1/2 turn right)
- 27 & 28 Triple step (cha-cha) in place right-left-right
- 29 - 30 Rock forward on left foot, recover on right foot
- 31 & 32 Triple step (cha-cha) in place left-right-left

B*

/The last time you do part Bb, on counts 31&32-stomp left foot, stomp right foot, rather than triple step. This will put you on the correct foot for the last intro*.

PART C**"SHE BENT DOWN..."**

- 1 - 2 Stomp right foot forward (knees bent-hands on thighs), hold one count
- 3 - 4 Pivot 1/2 turn left (straighten legs)

"...AND GAVE ME A WINK"

- 5 - 6 Push left hip forward & wink (raise left shoulder), bring left hip back to center (lower left shoulder)
- 7 - 8 Repeat steps 5-6

"...SHE SAID I'M GONNA MIX IT UP..."

- 9 & 10 Sailor shuffle right-left-right
- 11 & 12 Sailor shuffle left-right-left

13 & 14 Right foot kick-ball-change
15 & 16 Right foot kick-ball-change

"...IT SMELLED LIKE TURPENTINE..."

17 - 22 Repeat steps 9-14
23 & 24 Kick right foot across left foot (23), syncopated (quick step) right, (&) left (24) -ending with feet shoulder width apart

"...I HELD MY NOSE..."

25 - 26 Bend right knee in toward left knee as you pinch you nose with your right hand, hold one count
27 - 28 Bend left knee in toward right knee (straighten right knee) as you cover your eyes with your left hand
29 - 30 Bump hips to left side, bump hips to right side
31 - 32 Pop head back (as if drinking), bring head back to front

PART D-INSTRUMENTAL

1 & 2 Shuffle forward right-left-right
3 & 4 Shuffle forward left-right-left
5 - 8 "sassy" walk backwards right, left, turn .25 turn right as you step on right foot, step forward on left foot
9 - 16 Repeat steps 1-8
17 - 24 Repeat steps 1-8
25 - 32 Repeat steps 1-8