

- 1 - 8 Walk, Walk, Walk, Mambo Step, 1/2 Sailor Turn, Point, Touch, Point**  
1 & 2 RF step fwd.(1), LF step fwd.(&), RF step fwd.(2)  
3 & 4 LF rock fwd. (3), RF recover (&), LF step back (4)  
5 & 6 RF step back (5), 1/2 turn L stepping LF fwd. (&), RF step fwd. (6) (6:00)  
7 & 8 LF point to L side (7), LF touch beside RF (&), LF point to L side (8)
- 9 - 16 1/2 Sailor Turn, Cross & Heel, & Cross 2x, 1/2 Cross Unwind, Slide**  
1 & 2 LF cross behind RF (1), 1/4 turn L stepping RF slightly back (&), 1/4 turn L stepping LF fwd. (2) (12:00)  
3 & 4 RF cross over LF (3), LF step to L side (&), touch R heel forward (4)  
& 5 step RF next to LF (&), LF cross over RF (5)  
& 6 RF step to R side (&), LF cross over RF (6)  
& unwind a 1/2 turn R (weight on LF) (6:00)  
7 - 8 RF big step to R side (7), LF slide to RF (8)
- 17 - 24 Back Out Out & Kick, Cross, 1/2 Hinch Turn, Mambo Step 1/4 Turn, 1/2 Step Turn Step**  
1 & 2 LF step back and slightly to L side (1), RF step back and slightly to R side (same level like the LF) (&), LF kick fwd. in L diagonal (2)  
& 3 step LF next to RF (&), RF cross over LF (3)  
& 4 1/4 turn R stepping LF back (&), 1/4 turn R stepping RF to R side (12:00)  
5 & 6 LF cross rock over RF (5), RF recover (&), 1/4 turn L stepping LF fwd. (6)  
7 & 8 RF step fwd. (7), 1/2 turn L (&), RF step fwd. (8) (3:00)
- 25 - 32 1/4 turn, Cross Side Behind, Hitch, Behind Side Cross, Side 1/4 turn Step, Full Turn**  
1 & 2 1/4 turn L crossing LF over RF (1), RF step to R side (&), LF cross behind RF (2) (12:00)  
& hitch RF  
3 & 4 RF cross behind LF (3), LF step to L side (&), RF cross over LF (4)  
5 & 6 LF step to L side (5), 1/4 turn R (&), LF step fwd. (6)  
7 & 8 1/2 turn L stepping RF back (7), 1/2 turn L stepping LF fwd. (8) (3:00)

**Tag:****after 2nd Wall:**

- 1 & 2 RF rock step fwd. (1), LF recover (&), RF next to LF (2)  
3 & 4 LF rock step back (3), RF recover (&), LF next to RF (4)  
5 & 6 RF rock to R side (5), LF recover (&), RF touch beside LF (6)

**Restart:**

**in the 4th and 7th wall instead of doing a full turn**

**( 7-8 1/2 turn L stepping RF back (7), 1/2 turn L stepping LF fwd.(8) )**

**you make:**

- 7 & 8 1/2 turn L stepping RF back (7), 1/2 turn L stepping LF fwd.(&), RF step fwd (8)

**AND START THE DANCE AGAIN with the first section, but counts 3&4 (Mambo Step)**

**after the 6th wall there's a stop in the music, wait for the music to start again and beginn the dance from the top**