

Love Me Tonight

64 Count, 2 Wall, Improver

Choreographer: Tony Stanton (UK) Sept 2010
Choreographed to: Love Me Tonight by Isla Grant,
CD: The Best of Country & Irish

32 count intro

1 Heel splits x 2, cross step, recover, touch right, hold

1-4 With weight on toes, swivel both heels out and return to centre then repeat

5-8 Cross right over left, recover back onto left, touch right toe to right side, hold

2 Weave to left with hold, toe struts x 2

9-12 Cross right behind left, step left to left side, cross right over left, hold

13-16 Step left toe to left side, drop left heel, cross right toe over left, drop right heel

3 Hip sways with holds, sailor ½ turn left

17-20 Sway hips to left, hold, sway hips to right, hold

21-24 Sweep left behind right turning ½ turn left, recover onto right, step left, hold

4 Heel struts forward turning ¼ turn left

25-28 Step right heel forward, drop right toe, step left heel forward, drop left toe

29-32 Step right heel forward turning ¼ turn left, drop right toe, step left heel forward drop left toe

5 Charleston Steps

33-36 Touch right toe forward, hold, step back right, hold

37-40 Touch left toe back, hold, step forward on left, hold

6 Step forward, ½ turn with hold x 2

41-44 Step forward on right, turn ½ turn left, step forward right, hold

45-48 Step forward on left, turn ½ turn right, step forward left, hold

7 Rumba box with ¼ turn left

49-52 Step right to right, step left together with right, step forward right, hold

53-56 Step left to left, step right together with left, turn ¼ turn left stepping forward, on left, hold

8 Crossing shuffle to left with hold, side step, ½ turn right

57-60 Cross right over left, step left to left, cross right over left, hold

61-64 Step left to left, hold, turn ½ turn right stepping right to right side, step left together with right.

Music download available from iTunes
