



Approved by:

# Love Me Tomorrow

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 8	<b>Side, Touch, 1/2 Monterey, 3 Step Jazz Box</b> Step left to left side. Touch right beside left. Point right to right side. Making 1/2 turn right step right beside left. (6:00) Point left to side. Cross step left over right. Step right back. Step left to side.	Side Touch Point Turn Point Jazz Box	Left Turning right On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, 1/2 Turn x 2, 1/4 Turn, Cross, Side Rock</b> Rock right forward. Recover onto left. Turning 1/2 right step right forward. Turning 1/2 right step left back. Turning 1/4 right step right to side. Cross step left over right. Rock right to right side. Recover onto left. (9:00)	Forward Rock Turn Turn Turn Cross Side Rock	On the spot Turning right On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Back Rock, Step, Pivot 1/4. Cross, Back, Coaster Step</b> Rock right back. Recover onto left. Step right forward. Pivot 1/4 turn left. Cross right over left. Step left back. Step right back. Step left beside right. Step right forward. (6:00)	Back Rock Step Pivot Cross Back Coaster Step	On the spot Turning left Back On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, Shuffle 1/4 Turn, 1/2 Turn x 2, Cross Rock</b> Rock left forward. Recover onto right. Turning 1/4 left step left to side. Step right beside left. Step left to left side. Turning 1/2 left step right to side. Turning 1/2 left step left to left side. Cross rock right over left. Recover onto left. (3:00)	Forward Rock Shuffle Turn Turn Turn Cross Rock	On the spot Turning left On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 8	<b>Side, Touch, 1/2 Monterey, 3 Step Jazz Box</b> Step right to right side. Touch left beside right. Point left to left side. Making 1/2 turn left step left beside right. (9:00) Point right to side. Cross step right over left. Step left back. Step right to side.	Side Touch Point Turn Point Jazz Box	Right Turning left On the spot
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross, Side, Sailor Step, Cross, Side, Coaster 1/4 Turn</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right over left. Step left to left side. Turning 1/4 right step right back. Step left beside right. Step right forward. (12:00)	Cross Side Sailor Step Cross Side Coaster Turn	Right On the spot Left Turning right
<b>Section 7</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Step, Hold, Together, Step x 2, Forward Rock, 3/4 Triple Turn</b> Step left forward. Hold (optional clap). Step right beside left. Step left forward. Step right forward. Rock left forward. Recover onto right. Triple step 3/4 turn left, stepping - left, right, left. (3:00)	Step Hold Together Left Right Forward Rock Triple Turn	Forward On the spot Turning left
<b>Section 8</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Step, Hold, Together, Step x 2, Forward Rock, Coaster Cross</b> Step right forward. Hold (optional clap). Step left beside right. Step right forward. Step left forward. Rock right forward. Recover onto left. Step right back. Step left beside right. Cross step right over left. (3:00)	Step Hold Together Right Left Forward Rock Coaster Cross	Forward On the spot

Choreographed by: Peter & Alison (UK) December 2008

Choreographed to: 'Will You Still Love Me Tomorrow' by Bjorn Again (130 bpm)

from CD Flashback (16 count intro after beat kicks in)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the 13th Crystal Boot Awards CD 2009 from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300