

## Love Me or Leave Me

64 count, 4 wall, intermediate level

Choreographer: Lesley Miller (UK) Oct 2007

Choreographed to: Love Me or Leave Me by Sammy Davis Jnr.

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16 Count intro start on vocals

### Chasse R rock L replace, step tap with claps x2

1&2 Chasse R to R side  
3, 4 Rock L behind R, Replace R  
5, 6 Step L to L side tap Rf beside Lf  
7, 8 Step R to R side tap Lf beside Rf

### Chasse L, rock R replace L ¼ turn R tap step ½ turn R tap step

1&2 Chasse L to L side  
3, 4 Rock R behind L replace Lf  
5, 6 ¼ turn R tap Rf Step Rf in place  
7, 8 ½ turn R tap Lf step Lf in place

### Back rock R, ¼ Left Paddle x3

1, 2 Back rock Rf replace Lf  
3, 4 ¼ Turn L Paddle Step Rf  
5, 6 ¼ Turn L Paddle Step Rf  
7, 8 ¼ Turn L Paddle Step Rf

### Flick Rf to R side, Step behind side ¼ Left step 4x Jumps

1, 2 Flick Rf to R side, Step Rf behind Lf  
3, 4 Step Lf a ¼ turn left, step Rf to R side  
&5&6 Jump L,R,L,R  
&7&8 Jump L , R L tap Rf

### Modified Lindy Hop

1, 2 Flick Rf Step Rf  
3, 4 Double Flick Lf  
5 & 6 Lf Coaster  
7, 8 Step Rf, Hold

### Modified Lindy Hop, with ¼ turn left

1, 2 Flick Lf Step Lf  
3, 4 Double Flick Rf  
5 & 6 Rf Coaster  
7, 8 Step Lf ¼ turn Left, Hold

### Rf Flick & 2 Sailors & a ½ turn Left

1, 2 Flick Rf to R side, step Rf behind Rf  
3, 4 (start turning left) Step Lf , Step Rf  
5, 6 Step Lf behind Rf, Step Rf  
7, 8 Step Lf to L side

### Touch flick cross, ¾ turn left with heel bounces

1, 2 Touch Rf to Lf, Flick Rf to R side  
3, 4 Cross Rf over Lf, Hold  
5, 6 ¼ turn L with heel bounce, ¼ turn L with heel bounce  
7, 8 ¼ turn L with heel bounce, hold

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