

Love Me One Day

32 count, 2 wall, intermediate level

Choreographer: Charles & Anne (Cruisin'

Cowboys) UK March 2002

Choreographed to: You're Gonna Love Me One Day by Heather Myles; Love Me Love Me by The Dean Brothers, Stuck On You CD (144 bpm)

OPENING SECTION	CROSS POINT DIAG SWIVELS FORWARD X 4, STEP BACK & POINT X 4
1 - 2	Cross Rt foot over Lt foot, point Lt toe to Lt side swivelling Rt foot & body diag Rt
3 - 4	Cross Lt foot over Rt foot, point Rt toe to Rt side swivelling Lt foot & body diag Lt
5 - 6	Cross Rt foot over Lt foot, point Lt toe to Lt side swivelling Rt foot & body diag Rt
7 - 8	Cross Lt foot over Rt foot, point Rt toe to Rt side swivelling Lt foot & body diag Lt
9 - 10	Step Rt foot directly behind Lt foot, point Lt toe to Lt side
11 - 12	Step Lt foot directly behind Rt foot, point Rt toe to Rt side
13 - 14	Step Rt foot directly behind Lt foot, point Lt toe to Lt side
15 - 16	Step Lt foot directly behind Rt foot, point Rt toe to Rt side
Note:-	OPENING SECTION TO BE DANCED ONCE ONLY AT BEGINNING OF DANCE
SECTION 1	SIDE CLOSE SIDE, LEFT SHUFFLE, RIGHT FOOT JAZZ BOX
1 & 2	Step Rt foot to Rt side, close Lt foot to Rt foot, step Rt foot to Rt side
3 & 4	Step Lt foot fwd, close Rt foot to Lt foot, step Lt foot fwd
5 - 6	Cross Rt foot over Lt foot, step back on Lt foot,
7 - 8	Step Rt foot to Rt side, touch Lt toe beside Rt foot
SECTION 2	SIDE CLOSE SIDE, RIGHT SHUFFLE, LEFT FOOT JAZZ BOX
9 & 10	Step Lt foot to Lt side, close Rt foot to Lt foot, step Lt foot to Lt side
11 & 12	Step Rt foot fwd, close Lt foot to Rt foot, step Rt foot fwd
13 - 14	Cross Lt foot over Rt foot, step back on Rt foot,
15 - 16	Step Lt foot to Left side, touch Rt toe beside Lt foot
SECTION 3	PIVOT ¼ LEFT, KICK & TOUCH, PIVOT ¼ LEFT, KICK & CLOSE
17 - 18	Step fwd Rt foot, pivot ¼ turn left
19 - 20	Kick Rt foot fwd, touch Rt toe beside Lt foot
21 - 22	Step fwd Rt foot, pivot ¼ turn left
23 - 24	Kick Rt foot fwd, close Rt foot beside Lt foot
SECTION 4	RIGHT WEAVE, LEFT VINE & TOUCH
25 - 26	Cross Lt foot over Rt foot, step Rt foot to Rt side
27 - 28	Step Lt foot behind Rt foot, step Rt foot to Rt side
29 - 30	Step Lt foot to Lt side, step Rt foot behind Lt foot
31 - 32	Step Lt foot to Lt side, touch Rt toe beside Lt foot
