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Love Me Good

32 Count, 4 Wall, Beginner

Choreographer: Tom Avinger (USA) Sept 2012

Choreographed to: Hard To Love by Lee Brice

48 Count Intro (16 After Heavy Beat)

01-08 CROSS STEP, SAILOR STEP, CROSS STEP, SAILOR STEP

1-2 Cross L Over R, Step R To R Side

3&4 L Sailor Step

5-6 Cross R Over L, Step L To L Side

7&8 R Sailor Step

09-16 CROSS POINT, CROSS POINT, CROSS POINT, KICK BALL CHANGE

1-2 Cross L Over R, Point R To R Side

3-4 Cross R Over L, Point L To L Side

5-6 Cross L Over R, Point R To R Side

7&8 R Kick Ball Change

17-24 ½ PIVOT TURN SHUFFLE, ¼ PIVOT KICK BALL CHANGE

1-2 Step R Forward, ½ Pivot Turn L

3&4 Shuffle R, L, R

5-6 Step L Forward, ¼ Pivot Turn R

7&8 L Kick Ball Change

25-32 L HEEL GRIND ¼ TURN SHUFFLE, R HEEL GRIND ¼ TURN SHUFFLE

1-2 L Heel Grind

3&4 ¼ Turn L, Shuffle In Place L,R,L

5-6 R Heel Grind

7&8 ¼ Turn R, Shuffle In Place R,L,R

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