

Love Me Do

64 count, 4 wall, beginner/intermediate level
Choreographer: Gaye Teather
Choreographed to: Love Me Do by Dave Sheriff,
Covers 4 (161 bpm); Drivin' My Life Away – Eddie
Rabbitt – The Most Awesome Line Dancing Album 5
(170 bpm)

32 count intro (16)

TOE STRUTS FORWARD. JAZZ BOX TURNING 1 / 4 RIGHT

1 – 4 Step right toe forward, lower right heel. Step left toe forward, lower left heel
5 – 6 Cross step right over left. Step back on left.
7 – 8 Turn 1 / 4 right stepping right to right side. Step left beside right (3 o'clock)

JAZZ BOX TURNING 1 / 4 RIGHT. TOE STRUTS FORWARD

9 – 10 Cross step right over left. Step back on left
11 – 12 Turn 1 / 4 right stepping right to right side. Step left beside right.
13 – 16 Step right toe forward, lower right heel. Step left toe forward, lower left heel (6 o'clock)

KICK RIGHT FORWARD X 2. BACK, HOLD, 1 / 4 TURN LEFT, HOLD, 1 / 2 TURN LEFT, HOLD

17 – 20 Kick right foot forward twice. Step back on right. Hold & click fingers
21 – 22 Turn 1 / 4 left stepping left to left side. Hold & click fingers
23 – 24 Turn 1 / 2 turn left stepping right to right side. Hold & click fingers (9 o'clock)

BACK ROCK, SIDE-CLOSE-SIDE. HOLD. POINT BEHIND. HOLD

25 – 26 Rock left foot behind right. Recover onto right
27 – 28 Step left to left side. Step right beside left
29 – 30 Step left to left side. Hold
31 – 32 Point right toe behind left foot. Hold (clicking fingers of both hands to left side)

GRAPEVINE RIGHT. HITCH. GRAPEVINE TURNING 1 / 4 LEFT. HITCH

33 – 36 Step right to right side, cross left behind right, step right to right. Hitch left
37 – 40 Step left to left side, cross right behind left, step left 1/4 turn left. Hitch right (6 o'clock)

GRAPEVINE RIGHT. HITCH. GRAPEVINE TURNING 1 / 2 LEFT. HITCH

41 – 44 Step right to right side, cross left behind right, step right to right. Hitch left
45 – 48 Step left to left side, cross right behind left, step left to left. On ball of right make 1/2
turn left. Hitch right (12 o'clock)

RIGHT SIDE ROCK CROSS, HOLD. LEFT SIDE ROCK CROSS, HOLD

49 – 50 Rock right to right side. Recover onto left
51 – 52 Cross right over left. Hold
53 – 54 Rock left to left side. Recover onto right
55 – 56 Cross left over right. Hold

MODIFIED RHUMBA BOX TURNING 1 / 4 LEFT

57 - 58 Step right to right side. Step left beside right
59 – 60 Step back on right. Hold
61 – 62 Step left to left side. Step right beside left
63 – 64 Turn 1 / 4 left stepping forward on left. Hold (9 o'clock)