Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

32 count intro.
Section 1 Walk Back x 2, Touch Back, Half Turn, Step, Pivot $1 / 2$ Turn, $1 / 4$ Turn, Chasse Left.
1-2 Walk back right, left.
3-4 Touch right toe back. Pivot $1 / 2$ turn right dropping right heel to floor.
5-6 Step left forward. Pivot $1 / 2$ turn right.
7 \& $8 \quad 1 / 4$ turn right stepping left to left side. Close right beside left. Step left to left side ( 3 o'clock)
Section 2 Monterey $1 / 2$ Turn Right, Touch, Kick Ball Cross, Side Toe Strut.
1-2 Touch right to right side. $1 / 2$ turn right stepping right beside left. (9 o'clock)
3-4 Touch left to left side. Touch left beside right.
5 \& $6 \quad$ Kick left forward. Step left beside right. Cross right over left.
7-8 Touch left toe to left side. Drop left heel to floor.
Section 3 Cross Rock, Shuffle $1 / 4$ Turn, Step, Pivot $1 / 2$ Turn, Walk Forward $\mathbf{x} 2$.
1-2 Cross rock right over left. Recover on left.
3 \& $4 \quad$ Step right to right side. Close left beside right. $1 / 4$ turn right stepping right forward.
5-6 Step left forward. Pivot $1 / 2$ turn right. ( 6 o'clock)
7-8 Walk forward left, right.
Section 4 Monterey $1 / 2$ Turn Left, Touch, Kick Ball Cross, Side Toe Strut.
1 -2 Touch left to left side. $1 / 2$ turn left stepping left beside right. ( 12 o'clock)
3-4 Touch right to right side. Touch right beside left.
$5 \& 6 \quad$ Kick right forward. Step right beside left. Cross left over right.
7-8 Touch right toe to right side. Drop right heel to floor.
Section 5 Cross Rock, $1 / 4$ Turn, $1 / 2$ Turn, $1 / 4$ Turn, Chasse Left, Cross Rock.
1-2 Cross rock left over right. Recover on right.
3-4 $\quad 1 / 4$ turn left stepping left forward. $1 / 2$ turn left stepping right back.
$5 \& 6 \quad 1 / 4$ turn left stepping left to left side. Close right beside left. Step left to left side. ( 12 o'clock)
7-8 Cross rock right over left. Recover on left.
Section $6 \quad 1 / 4$ Turn, $1 / 2$ Turn, Back Rock, Cross, Side, Behind, Sweep.
1 -2 $1 / 4$ turn right stepping right forward. $1 / 2$ turn right stepping left back. ( 9 o'clock)
3-4 Rock back on right. Recover on left.
5-6 Cross right over left. Step left to left side.
7-8 Cross right behind left. Sweep left out and behind right.
Section 7 Behind, Side, Cross, Point, Touch Back, 1/2 Turn, Side Rock.
1-2 Step left behind right. Step right to right side.
3-4 Cross left over right. Point right to right side.
5-6 Touch right toe back. Pivot $1 / 2$ turn right dropping right heel to floor. (3 o'clock)
7-8 Rock left to left side. Recover on right.
Section 8 Cross Shuffle, $1 / 4$ Turn Right Heel Grind, Rocking Chair.
$1 \& 2 \quad$ Cross left over right. Step right to right side. Cross left over right.
3-4 Touch right heel forward. Grind heel $1 / 4$ turn right. ( 6 o'clock)
5-6 Rock back on right. Recover on left.
7-8 Rock forward on right. Recover on left.
Tag $\quad 24$ count tag danced once only at the end or the $3^{\text {rd }}$ Wall.
Section 1 Side Rock, Behind, Side, Cross. Side Rock, Sailor $1 / 2$ Turn.
1-2 Rock right to right side. Recover on left.
3 \& $4 \quad$ Cross right behind left. Step left to left side. Cross right over left.
5-6 Rock left to left side. Recover on right.
7 \& $8 \quad$ Cross left behind right. Step right to right side turning $1 / 2$ left. Step left beside right. (12.00)
Section 2 Cross, Side, Right Sailor Step, Cross, Side, Left Sailor Step.
1-2 Cross right over left. Step left to left side.
3 \& $4 \quad$ Cross right behind left. Step left to left side. Step right in place.
5-6 Cross left over right. Step right to right side.
7 \& $8 \quad$ Cross left behind right. Step right to right side. Step left in place.

Section 3 Cross Shuffle, Side Rock, Step, Pivot $1 / 2$ Turn, Left Shuffle.
$1 \& 2 \quad$ Cross right over left. Step left to left side. Cross right over left.
3-4 Rock left to left side. Recover on right.
5-6 Step left forward. Pivot $1 / 2$ turn right.
7 \& $8 \quad$ Step left forward. Close right beside left. Step left forward.

Music download available from iTunes

