

## Love Me

32 Count, 2 Wall, Absolute Beginner

Choreographer: Roz Chaplin (UK) Jan 2013

Choreographed to: Love Me or Leave Me by Rod Stewart,  
CD: Fly Me to the Moon (127bpm)

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### 16 Count Intro

#### **SIDE, TOGETHER, LEFT CHASSE, ROCKING CHAIR**

- 1-2 Step left to left side, close right beside left
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Rock forward on right, recover onto left
- 7-8 Rock back on right, recover onto left

#### **CROSS ROCK, RIGHT CHASSE, ROCKING CHAIR**

- 1-2 Cross rock right over left, recover onto left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock forward on left, recover onto right
- 7-8 Rock back on left, recover onto right

#### **STEP, PIVOT ¼ TURN X2, WALK FORWARD X3, TOUCH**

- 1-2 Step forward on left, pivot ¼ turn right
- 3-4 Step forward on left, pivot ¼ turn right
- 5-6 Walk forward left, walk forward right
- 7-8 Walk forward left, touch right beside left

#### **TOE STRUTS FORWARD X2, FORWARD ROCK, STEP, SCUFF**

- 1-2 Step right toe forward, drop right heel taking weight
- 3-4 Step left toe forward, drop left heel taking weight
- 5-6 Rock forward on right, recover onto left
- 7-8 Step back on right, scuff left forward