

Love Me

48 Count, 4 Wall, Intermediate

Choreographer: Robbie McGowan Hickie (UK) Aug 09

Choreographed to: L.O.V.E by V V Brown,

CD: Travelling Like The Light (94/188bpm)

4 Count intro from Main Beat – Start on Vocals
(Script Written as 94 bpm)

Toe. Heel. Side Step Right. Drag. Back Rock & Side Step Left. Kick. Behind & Step Forward. Scuff. Left Mambo Forward. Sweep.

- 1& Touch Right toe beside Left (Right knee turned In). Touch Right heel Diagonally forward Right.
2& Long step Right to Right side. Drag/Slide Left towards Right. (Weight on Right)
3&4 Rock back on Left. Rock forward on Right. Step Left to Left side.
& Flick/Kick Right Diagonally forward Right.
5&6& Cross Right behind Left. Step Left to Left side. Step Forward on Right. Scuff Left forward.
7&8 Rock forward on Left. Rock back on Right. Step back on Left.
& Sweep Right Out and Around from Front to Back.

Behind & Cross. & Heel. & Cross. Flick. Chasse 1/4 Turn Right. Scuff. Step. 1/2 Turn Right. Step.

- 1&2 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
&3 Step Left to Left side and slightly back. Dig Right heel Diagonally forward Right.
&4& Step ball of Right back to place. Cross step Left over Right. Flick Right heel up behind Left leg.
5&6 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
& Scuff Left forward. (Facing 3 o'clock)
7&8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o'clock)

Side Rock & Cross (Right & Left). Toe Touches Out-In. Heel. Hook. Right Lock Step Forward. Scuff.

- 1&2 Rock Right out to Right side. Recover weight on Left. Step Right Forward slightly across Left.
3&4 Rock Left out to Left side. Recover weight on Right. Step Left Forward slightly across Right.
5& Touch Right toe out to Right side. Touch Right toe beside Left.
6& Touch Right heel forward. Hook Right heel across Left shin.
7&8& Step forward on Right. Lock step Left behind Right. Step forward on Right. Scuff Left forward.
Note: Counts 1 – 4 above ... Should Travel Forward

Mambo 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Sweep. Left Sailor Heel. & Right Cross Shuffle. Hitch.

- 1&2 Rock forward on Left. Rock back on Right. Make 1/2 turn Left stepping forward on Left.
3&4 Right shuffle making 1/2 turn Left stepping Right. Left. Right.
& Sweep Left Out and Around from Front to Back.
5&6 Cross Left behind Right. Step Right beside Left. Dig Left heel Diagonally forward Left.
& Step ball of Left beside Right.
7&8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
& Hitch Left knee up slightly across Right. (Facing 9 o'clock)

Left Cross Shuffle. Side. Together. Back. Chasse 1/4 Turn Left. Scuff. 2x Toe Struts Forward.

- 1&2 Cross step Left over Right. Step Right to Right side. Cross step Left over Right.
3&4 Step Right to Right side. Close Left beside Right. Step back on Right.
5&6 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
& Scuff Right forward. (Facing 6 o'clock)
7&8& Step Right toe forward. Drop Right heel to floor. Step Left toe forward. Drop Left heel to floor.

Mambo 1/2 Turn Right. Step. Pivot 1/4 Turn Right. Cross. Right Lock Step Back. Sweep. Behind & Cross.

- 1&2 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right.
3&4 Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right.
5&6 Step back on Right. Lock step Left across Right. Step back on Right.
& Sweep Left Out and Around from Front to Back.
7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 3 o'clock)

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