

## Love Me

64 count, 4 wall, Intermediate level  
Choreographer : Nigel Payne (UK) August 2001  
Choreographed to : I'll Be There If You Ever  
Want Me by Heather Myles, Highways & Honky  
Tonks Album

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Start Dance On The Word 'Chains'

**RIGHT CHASSE. CROSS-UNWIND. RIGHT CHASSE. ROCK RECOVER.**

1&2 step right to right side. Step left beside right. Step right to right side.  
3-4 cross left behind right foot. Unwind full turn left. (Weight ends on left foot)  
5&6 step right to right side. Step left beside right. Step right to right side.  
7-8 rock back on left foot. Rock forwards onto right.

**LEFT CHASSE. CROSS UNWIND. LEFT CHASSE. ROCK RECOVER**

9& 10 step left to left side. Step right beside left. Step left to left side.  
11- 12 cross right behind left foot. Unwind full turn right. (Weight ends on right foot)  
13&14 step left to left side. Step right beside left. Step left to left side.  
15-16 rock back on right foot. Rock forwards onto left.

**KICK-BALL-CROSS x 2. ROCK RECOVER. SAILOR STEP.**

17& 18 kick right foot forwards. Step onto ball of right foot. Cross left over right.  
19&20 repeat steps 17 & 18.  
21-22 rock right out to right side. Rock back on to left foot.  
23&24 cross right foot behind left foot. Step left to left side. Step right foot in place.

**SAILOR TURN. RIGHT SHUFFLE. ROCK RECOVER. TRIPLE 1/2 TURN.**

25&26 cross left foot behind right. Step right to right side. Step left foot 1/4 left.  
27&28 step forward on right foot. Step left beside right. Step forward on right foot.  
29-30 rock forward onto left foot. Recover back onto right foot.  
31&32 triple step 1/2 rum left stepping left-right-left.

**RIGHT KICK-BALL-CHANGE. RIGHT TOE STRUT. LEFT KICK-BALL-CHANGE. LEFT TOE STRUT.**

33&34 kick right foot forwards. Step right foot beside left. Step left in place.  
35-36 step forwards on right toe. Drop right heel.  
37-40 repeat steps 33&34 & 35-36, but lead with left foot.

**MONTEREY TURN. REVERES PIVOT TURN. STEP TURN.**

41-42 point right toe to right side. On ball of left foot pivot 1/2 turn right bringing right foot beside left.  
43-44 point left toe to left side. Step left beside right taking weight.  
45-46 touch right toe back. On ball of left foot pivot 1/2 turn right taking weight on right foot.  
47-48 step forwards onto left foot. Pivot 1/2 turn right taking weight onto right foot.

**WEAVE RIGHT. ROCK RECOVER. CROSS SHUFFLE.**

49-50 cross left foot over the right. Step right to right side.  
51 &52 step left behind right foot. Step right to right side. Cross left over right.  
53-54 rock right to right side. Rock back onto left foot.  
55&56 cross right over left foot. Step left to left side. Cross right over left foot.

**KICK-BALL-CROSS x 2. HEEL SWITCH'S. HITCH.**

57&58 kick left foot forwards. Step left beside right foot. Cross right over left foot.  
59&60 repeat steps 57 & 58.  
61&62 tap left heel forwards. Step left foot beside right. Tap right heel forwards.  
&63 step right foot beside left. Tap left heel forwards.  
&64 step left beside right. Hitch right across left knee.