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## Love Machine

Phrased, 4 wall, improver level Choreographer: Sebastiaan Holtland (NL) Feb 2008 Choreographed to: Love Machine by Girls Aloud (116

bpm), CD: The Sound Of Girls Aloud

Sequence: AA B AAA B A to the end

### **PART A**

## WALK, CHARLESTON PATTERN, KICK 1/2 TURN LEFT HITCH

1-2 Walk forward on right foot, stepping forward on left foot weight onto left foot (12:00)

Kicking forward on right foot touch toe forward, stepping right back foot 3-4 5-6 Touching left back toe, stepping forward on left foot weight onto left foot

7&8 Kicking forward on right foot, step right foot back in place turn ½ left on right foot, and

hitch your right knee weight onto left foot (6:00)

Option: on count 7&8 make pose with both hands what you want

9-16 Hold the pose

## LOCK SHUFFLES FORWARD IN GALLOPS, ¼ TURN LEFT SIDE ROCK / RECOVER, CROSS, 34 UNWIND LEFT

9&10&11&12 Step forward on left foot, lock left foot behind right foot, step forward on left foot,

lock right foot behind left foot, step forward on left foot, lock right foot behind left foot,

step forward on left foot weight onto left foot (6:00)

13&14 Turn ¼ left and rock right foot to the right side, recover on left foot, stepping right foot

across left foot weight onto right foot (3:00)

Unwind 3/4 left on the both feet take weight onto left foot (6:00) 15-16

## JUMP BOTH FEET APART, SYNCOPATED HIP BUMPS LEFT-RIGHT-LEFT, 1/4 TURN RIGHT JUMP BOTH FEET APART, SYNCOPATED HIP BUMPS LEFT-RIGHT-LEFT, SAILOR STEP, BEHIND, 1/2 UNWIND LEFT

&17&18 Jump with both feet apart, and bump left hip out to the left side, bump right hip out to

the right side, bump left hip out to the left side weight onto left foot (6:00)

&19&20 Turn ¼ right and jump with both feet apart, and bump left hip out to the left side,

bump right hip out to the right side, bump left hip out to left side weight onto left foot (9:00)

21&22 Step right foot behind left foot, step left foot to the left side, step right foot to the right

side weight onto right foot

Cross left foot behind right foot, and unwind ½ left on the both feet take weight onto 23-24

left foot (3:00)

#### DIAGONALLY SAILOR STEP FORWARD, SAILOR CROSS, FULL UNWIND, SIDE TOUCH

Step diagonal forward on right foot, step left foot behind right foot, step right foot to the 25-26&27

right side, step left foot to the left side weight onto left foot (3:00)

28&29 Step right foot behind left foot, step left foot to the left side, stepping right foot across

left foot take weight onto both feet

Turning full left on the both feet holding weight onto both feet 30

31-32 Stepping left foot out to the left side, touching right foot next to left foot take weight

onto left foot (3:00)

#### **PART B**

# SIDE HOLD, ¼ TURN LEFT, ¾ UNWIND, SIDE HOLD, BEHIND, STEP CROSS, HITCH

Stepping right foot to the right side, hold (12:00) 1-2

Turn ¼ left on left foot, step right foot next to left foot unwind ¾ left on the both feet 3-4

holding weight onto both feet

Stepping left foot to the left side, hold 5-6

Step right foot behind left foot, step left foot slightly across left foot take weight onto &7-8

left foot hitching your right knee (12:00)

## CROSS, SLOW FULL TURN, SIDE HOLD, BEHIND, STEP CROSS, HOLD

9-10 Stepping right foot across left foot take weight onto both feet, hold (12:00)

11-12 Turning full slowly on both feet take weight onto right foot

13-14 Stepping left foot to the left side, hold

&15-16 Step right foot behind left foot, step left foot slightly across left foot take weight onto

left foot, hold (12:00)

#### STEP HOLD, SIDE ROCK / RECOVER WITH 1/4 TURN RIGHT, CROSS HOLD, STEP BACK, STEP **BACK HOLD** 17-18 Stepping forward on right foot, hold (12:00) 19-20 Turn 1/4 right and rock left foot to the left side, recover on right foot weight onto right 21-22 Step left foot across right foot weight onto right foot, hold Turn 1/4 left and step right back foot, step left back foot weight onto left foot, hold 23-24 (12:00)WALK RIGHT DIAGONAL FORWARD HOLD, WALK LEFT DIAGONAL FORWARD HOLD, $\frac{1}{2}$ PIVOT TURN LEFT, 1/2 CHAINE TURN LEFT HOLD 25-26 Walk diagonal forward on right foot weight onto right foot, hold (12:00) 27-28 Walk diagonal forward on left foot weight onto left foot, hold 29-30 Stepping forward on right foot, pivot ½ left take weight onto left foot Step right foot next to left foot, turn ½ left on both feet and step left back foot, hold &31-32 (12:00)

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