

## Anticipation

32 Count, 4 Wall, Intermediate

Choreographer: Peter Metelnick & Alison Biggs  
(March 2009)

Choreographed to: Why's It Feel So Long by  
Keith Urban (113 bpm)

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Start after 32 count intro –

**(1-8) R fwd step touch, L fwd shuffle, R fwd rock & recover, ½ R fwd shuffle**

1-2 Step R forward, touch L together

3&4 Step L forward, step R together, step L forward

5-6 Rock R forward, recover weight on L

7&8 Turning ½ right step R forward, step L together, step R forward (6 o'clock)

**(9-16) L fwd step touch, R fwd shuffle, L fwd rock & recover, ¼ L chasse**

1-2 Step L forward, touch R together

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning ¼ left step L side, step R together, step L side (3 o'clock)

**Restart:** On wall 3, which starts facing the back wall, dance up to count 16 and restart the dance facing L side wall

**(17-24) Weave L, sweep L behind R, R side, L cross shuffle**

1-2 Cross step R over L, step L side

3-4 Cross step R behind L, sweep L foot from front to back

5-6 Cross step L behind R, step R side

7&8 Cross step L over R, step R side, cross step L over R

**(25-32) ¼ L & R back, L side, R cross shuffle, L side rock & recover, ¼ L toaster step**

1-2 Turning ¼ left step R back, step L side (12 o'clock)

3&4 Cross step R over L, step L side, cross step R over L

5-6 Rock L side, recover weight on R

7&8 Turning ¼ left step L back, step R together, step L forward (9 o'clock)

**Tag:** On wall 5 (ending facing R side), and wall 6 (ending facing front wall) add the following 4 counts and then start the dance again.

1-4 Cross R over L, step L back, step R side, step L forward

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