

## Love Love Love

32 Count, 4 Wall, Intermediate

Choreographer: Eva Pau (Can) Oct 2010

Choreographed to: Love Love Love by Cai Yi Lin

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**OPTIONAL INTRO STEP** (32 count) – start dancing after 8 count of music

### **DISCO TOUCH**

- 1 – 4 Step right to R, touch left together, step left to left, touch right together  
5 – 8 Repeat 1 - 4

### **SIDE TOGETHER SIDE TOUCH**

- 1 – 4 Step right to right, step left together, step right to right, touch left together  
5 – 8 Step left to left, step right together, step left to left, touch right together

### **SKATE RIGHT & LEFT, BACK, BACK X 2**

- 1 – 4 Skate diagonally forward right & left, step right back, step left together  
5 – 8 Repeat 1 - 4

### **SIDE BACK ROCK RECOVER RIGHT & LEFT, STOMP, STOMP**

- 1 – 3 Step right to right, rock left behind right, recover on right  
4 – 6 Step left to left, rock right behind left, recover on left  
7 – 8 Stomp right, left

### **BODY OF DANCE**

#### **KICK & POINT, SAILOR STEP**

- 1&2 Kick right forward, step right in place, point left to side  
3&4 Kick left forward, step left in place, point right to side  
5&6 Step right behind left, step left slightly to side, step right in place  
7&8 Step left behind right, step right slightly to side, step left in place

#### **DIAGONAL HIP BUMPS, 1/2 TURN L, FULL TURN L**

- 1&2 Step right diagonally forward, bump hips right, left, right and move shoulders up and down  
3&4 Step left diagonally forward, bump hips left, right, left and move shoulders up and down  
5 - 8 Step right forward pivot 1/2 turn L, step right back 1/2 turn L, step left forward 1/2 turn L  
(Easier option: walk forward right, left)

#### **ROCKING CHAIR X 2, SIDE ROCK RECOVER FLICK**

- 1 - 2 Rock right forward, recover on left  
3&4& Rock right back, recover on left, rock right forward, recover on left  
5 - 6 Rock right back, recover on left  
7&8 Rock right to right, recover on left, flick right behind left to do a figure 4 post  
(Figure 4 styling: Touch right heel with left hand and touch back of head with right hand)

#### **SIDE SHUFFLE, 1/4 TURN SIDE SHUFFLE, SIDE SHUFFLE, BACK MAMBO**

- 1&2 Side shuffle right, left, right  
3&4 Side shuffle 1/4 turn R left, right, left  
5&6 Side shuffle right, left, right  
7&8 Rock left back, recover on right, step left together

**TAG:** at the end of 3<sup>rd</sup> wall, 7<sup>th</sup> wall & 11<sup>th</sup> wall (facing 3:00)

#### **JAZZ BOX SCUFF, JAZZ BOX ¼ TURN L TOUCH**

- 1 – 4 Cross right over left, step left back, step right back, scuff left forward  
5 – 8 Cross left over right ¼ L, step right back, step left back, touch right together